

The Middlebury Campus

Vol. 108, No. 22

Thursday, April 22, 2010

Since 1905

Midd named decathlon finalist

Solar Decathlon overcomes long odds to reach finals

By Anthony Adragna
NEWS EDITOR

Members of the United States Department of Energy (DOE) named the College's Solar Decathlon design one of 20 finalists that will compete in the 2011 national competition. With its selection, the College and its team of students became the first small, liberal arts college selected as a finalist.

Since its inception in 2002, the solar decathlon has challenged participants to design, construct and operate a house powered by solar energy that was attractive, energy-efficient and affordable, according to the DOE website. Lacking many of the specialized courses available at larger universities, the College relied on assistance from the community to produce its final submission.

President of the College Ronald D. Liebowitz wrote that the team overcame extremely long odds and showcased the power of a liberal arts education.

"We were convinced that our students would undoubtedly rise to the challenge of defying the odds," Liebowitz wrote on his blog on April 15. "[We had] to compete successfully with institutions that

have undergraduate programs and professional schools in architecture, engineering, and landscape design, and that are 10 and even 20 times our size."

To be selected as a finalist, each school submitted a 20-page proposal and a conceptual design scale model. A team of professional experts rated each entry on the basis of team organization, ability to fundraise, creativity and technical expertise. The top 20 became finalists.

"Middlebury College wrote an excellent proposal that showed an in-depth understanding of the competition and what is needed to build a competitive house," said Director of the Solar Decathlon at DOE Richard King. "They have a wonderful design concept of a New England homestead that is very energy-efficient and affordable. The entire review panel felt the design was one of the best."

The College's team began over the summer when Addison Godine '11 discovered the competition while browsing green engineering websites. He, along with Joe Baisch '11 and Alex Jopek '11 met with administrators in August 2009. Li-

ebowitz supported the project from the start, in spite of the long odds against the group.

"They were extremely supportive, and excited about the competition's multi-disciplinary potential," Godine said. "Obviously, we knew we were an unlikely candidate. Without an engineering department or even a professional architecture program, Middlebury would have to position itself very carefully if it was to succeed."

King praised the College for its carefully crafted proposal and advised the rest of the field to take notice of its design.

"Middlebury College may be small but their walls must overflow

SEE DOE, PAGE 4

College unveils language software

By Adam Schaffer
STAFF WRITER

After a year of planning and negotiations, Middlebury College has publicly announced the details of its new language acquisition software. The new company, directed toward students in kindergarten through 12th grade, is called Middlebury Interactive

Languages (MIL).

It will be produced in conjunction with K12, a Virginia-based company that specializes in online learning. The first courses will be available late this summer in French and Spanish languages.

The College will invest \$4 million in the venture, constituting a 40-percent stake in the new for-profit company.

The initial \$4 million investment will be funded from the endowment, as part of the \$250 million invested in private partnerships. It will not come out of the yearly operating budget, nor can it be used elsewhere, Chief Financial Officer of the College Patrick Norton clarified in an e-mail.

Norton declined to comment on the expected returns of the investment, noting that MIL is a long-term investment and likely will not be profitable for some years. Middlebury is acting as an

"active investor" in the venture.

MIL is not merely — or primarily — directed toward creating a fourth revenue stream, Norton maintains.

The reasons for creating MIL are threefold, President of the College Ronald D. Liebowitz wrote in an e-mail. They are to maintain leadership in language education, to expand opportunities to students who do not have access to language education and to create revenue. All three are equally important, Liebowitz said.

The MIL courses will be distinct from other language acquisition software as a result of several pedagogical principles that make a Middlebury education effective, MIL collaborator and Associate Professor of Spanish Ana Martinez-Lage wrote in an e-mail.

Those principles include con-

SEE COLLEGE, PAGE 3

O'Rourke wins SGA presidency

By Dana Callahan
STAFF WRITER

Election results are in, and Middlebury has chosen its new Student Government Association (SGA) President: Riley O'Rourke '12. O'Rourke won the election by a wide margin, garnering 291 votes, while Sabrina Bektsevic '11 followed with 170 votes and Ethan Schmertzler '12 received 96 votes.

Notably, out of a student body of more than 2,300 students, only 557 students voted — 23 percent of the student body. Minimal student participation is a source of concern for SGA members, who hope that voter

turnout will increase in future elections.

Raffie Parke '13 felt that low voter turnout may have reflected lack of direct communication between candidates and the student body. "It's hard to say whether it is the student body's responsibility to seek out information about the candidates' platforms or if the candidates should make their positions more clear. On one hand, it takes about 10 seconds to vote online, so why wouldn't you? But on the other hand, if you're not familiar with the candidates, you may not have an opinion you feel you need to voice."

At the SGA meeting on April 18, discussion addressed an issue that af-

fects every student on campus: housing.

Senator Tony Huynh '13 moved to discuss the future of gender-neutral housing on campus. Gender-neutral housing is a system in which student housing is not restricted by traditional gender limitations. The idea of gender-neutral housing developed out of demand from students whose housing wishes could not be fulfilled due to their gender identification or gender expression. Although gender-neutral housing is on the rise, and has already been implemented at many peer institutions (including Williams,

SEE JUST, PAGE 2



Andrew Podrygala / Photo Editor

SHAKESPEARE, STAR TREK AND SPARSE GRAPHS, OH MY!

Students show off their senior work to spectators at the fourth annual Spring Student Symposium, which took place in McCardell Bicentennial Hall and Johnson Memorial Building on April 16.

this week



Girls rock the capital

Local high schoolers hit Montpelier to learn about and promote women's issues, page 5.



College treasures

What locked-away valuables line the College's vaults? pages 12-13.

Curb your enthusiasm

Three dance majors perform their senior work, page 18.



John Kim

LOOKING ACROSS THE LAND

Phillipe Bronchtein '10 and Sophie Levine '10 perform their senior work, entitled "Walking the Curb." For a review, see page 17.



overseas briefing

by Gillian Durkee '11

PARIS — I set out on my year abroad with a lot of expectations, one of which was, of course, to become “multicultural.” Little did I know just how personal this multicultural experience would become for me.

My abroad year has been a little out of the ordinary in that I spent my first semester in Moscow and am now studying in Paris for the spring. I went into the Moscow program with no knowledge of the language, which grew frustrating. I found myself wishing that I could leave Moscow and go to Paris where, at last, I would be able to communicate.

I was unaware of how my small knowledge of Russian language and culture from that experience would enrich my stay in Paris until I got home for Christmas and my mom had me write a letter to my French family, most of whom I had never met, announcing my arrival and expressing an interest in meeting up with them.

As it turns out, this French family comes originally from Russia and has kept the language, traditions and religion very much alive throughout the years.

After a few brief brunches in and around Paris with my newfound cousins, I was invited to a Russian Orthodox Easter service and celebration.

The service was mostly incomprehensible to me, but the few words I was able to pick up and the general atmosphere of the church and the people surrounding me brought me back to Moscow for a moment and I felt a mix of the excitement of being in Paris and the nostalgia for Moscow, so much so that I finally was able to make the connection between the two experiences, a connection that was finalized at the celebration that followed.

The after-party was a lively event filled with Franco-Russian people speaking mostly French, drinking mostly like Russians.

I found myself listening to conversations in a fluid mix of Russian, French and English and even when the Russian was wordy and complicated, I understood what was being said.

I even tried my hand at conversation in Russian, switching back to French when I had difficulty, and everyone around applauded my efforts, however pitiful they were.

I feel so lucky to have had two unique and different opportunities this year in my studies abroad, but what is even more fortunate is the chance I have had to reconnect with my origins and, in doing so, find the link between these two semesters.

Community Council

Student Co-Chair Elections

meet your candidates

As the election approaches for the Middlebury College Community Council, a non-academic issues forum composed of administration, faculty, staff and student representatives, candidates seek support for and advancement of their ideas. In getting to know them a bit better before the election, I interviewed the student challengers running this year, and asked them a series of questions concerning their principles, motives and personal tastes. Of the five of them, four were available for interview. Below are the questions I asked, and the candidates' corresponding responses. [Note: though very nearly verbatim, the responses recorded are not direct quotations. Certain phrases have been changed and omitted for clarity and concision. In no way has the meaning or intent of any answer been altered.]

— Andrew Weaver, Staff Writer

- (1) Why have you chosen to run for Community Council?
- (2) What qualifies you for election to Community Council?
- (3) If you had 25 trained monkeys at your disposal, which Shakespeare play would you make them perform?
- (4) What do you anticipate to be the biggest challenges and decisions that the Community Council will face in the upcoming year?
- (5) This is a chance to make a statement to the Middlebury community at large before the election. What would you like to say?

Janet Rodrigues '12

- (1) For me, Community Council is a true example of a “more perfect union,” to quote the most powerful presidential speech given in my lifetime.
- (2) The first answer that comes to mind would be: I have been a member for the past year and I am knowledgeable of the capacities of the council to carry out discussions and reach potential solutions.
- (3) “The Taming of the Shrew.”
- (4) I anticipate a struggle America has been experiencing since the push for social equity and representation in the constitution; there will be greater discussion on co-existing as a student body with major and minor differences and how to bridge gaps among cultural mores and beliefs.
- (5) In light of true campaigning: Help me, help you.



Jonathan Kay '11

- (1) It's time to step up. No more bull.
- (2) I have over two years of experience in the SGA Senate and Community Council. I was the campaign manager of former President Hiba Fakhoury's '08 victory. I have one year of experience as editor-in-chief of *New Cool*, Middlebury's freshest culture magazine. I am linguistic and determined, down to earth and I enjoy long walks on the beach. I take no prisoners.
- (3) “Macbeth” or “Henry IV.” But probably “Macbeth.”
- (4) The economic crisis and accepting the status quo. I expect a fight with the administration over my style: I am in it for the students and not for the admissions catalog. Too bad if you don't agree; I'll make sure we get things done. Top of my agenda: social house revamp (in a good way), study abroad revamp (no more horror stories from helpless study-abroad offices), and no more economic decisions from the top down. I think we've all had enough with unnecessary bureaucracy.
- (5) Let's make Middlebury what it once was: a college for students. No more pandering to trustees.

Raymond Queliz '11

- (1) While student interest in Community Council has increased throughout my time at Middlebury, a lot of people still do not know what Community Council does. One of the reasons I am running for Community Council is to build more awareness and build a greater sense of community.
- (2) I was on Community Council last year, chaired by Antoinette Rangel '09. Under her leadership, I learned how to engage in meaningful discussions and make effective recommendations to the administration. Additionally, I am currently one of the Wonnacott Tri-Chairs, a POSSE scholar (MP9), a member of Kappa Delta Rho and a member of the MCAB Executive Board.
- (3) “Othello.”
- (4) I believe that the biggest challenges the Community Council will face next year are changes to the College's budget and housing, as well as issues surrounding parking and dining halls. I also think that one of the discussions next year will be of creating a sense of community for the increasing number of students at Middlebury.
- (5) Community Council is the most effective forum for students to discuss non-academic issues facing our community. My three years here and my involvement with other organizations makes me a great candidate for Student Co-Chair of Community Council.



Kevin Broussard '11

- (1) A lot of students don't know how important Community Council is and what it can do to advance our own interests. I'd like to have a more open and transparent council, allowing the students to see how the council's decisions affect everyone.
- (2) I've previously served on Community Council and I've worked in various roles around campus that help give me a certain advantage in dealing with the school's administration. Plus, I'm flexible enough with my own ideas to make sure that the students also get their own input into the decision-making process.
- (3) I'm not a huge Shakespeare fan, but I'll choose “The Merchant of Venice.” It's a great play and interesting to watch, but I also like it because of its connection to Will Smith's “Seven Pounds.” If you haven't seen that movie, you should.
- (4) I'd really like to work with issues concerning housing, food options on campus, pass/fail courses, reducing miscellaneous student fees and expanding gym hours. I think all of these areas need some work, but they're all achievable.
- (5) [No Comment]



Just 22 percent of students vote in election

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Swarthmore, Wesleyan, Brown, Harvard and Yale), the College still lacks a policy specifically addressing gender-neutral housing. This lack of clear policy regarding roommate choice posed a problem during the recent housing draw, in which two first-years of different genders struggled to obtain a two-room double in Coffrin. Approval was granted, and Atwater Commons changed their policy to allow different genders to room together in these two-room doubles. However, the problem still remains that the College addresses such housing issues on a case-by-case basis. Huynh, and many members of the SGA Senate, feel that the College should work to determine college policy regarding gender-neutral housing.

“Now is the time, with housing drama behind us, to tackle the issue of gender-neutral housing as a whole,” said Huynh. Huynh's goal is to make the entire housing system gender-neutral for sophomores and above, since first-years

do not have the option to choose their roommates or living situations. SGA President Mike Panzer '10 notes that the Community Council has already begun to address the housing issue, and thus Huynh's initiative will fit in well with current discussion over gender issues on campus.

In other business, Vrutika Mody '10 moved to discuss the Public Speaking Initiative, a movement that the SGA and Middlebury faculty and staff have been developing since its inception in 2006. Mody and Katie Hylas '09 started the student initiative with a goal of providing all students, from first-years to seniors, with any training they need to be comfortable with public speaking. The initiative then gained the support of the CTRL, which offered a Winter Term class on oral presentations and held workshops for students presenting at the Student Symposium held last weekend. In addition, the CTRL developed a public speaking tutor program in addition to collaborating on the creation of a public speaking rubric for faculty use. Mody shared the initiative's goals at the SGA meeting to increase student awareness about public speaking tutor-

ing opportunities. Mody hopes that seniors preparing to defend their theses or present independent projects will take advantage of the tutoring resources available in order to improve their presentation skills.

The SGA also discussed two administrative issues. First, it discussed a proposal to amend the SGA bylaws to include a mechanism for re-examining existing legislation. Currently, there is no mechanism within the bylaws of the SGA to reexamine or repeal previously enacted pieces of legislation, a mechanism that was deemed necessary by the SGA to ensure an effectively functioning government body. The committee will vote next week on the revision of the bylaws, which will outline a novel repeal process.

In other administrative news, the SGA voted to approve the 2010-2011 SGA budget. The budget totals \$46,350, which includes ACTR funding (\$10,000), awards for faculty and staff (\$1,000), newspapers (\$18,150 to purchase *The Campus* subscriptions, \$6,000 for other subscriptions), and operating costs (\$4,000), in addition to individual committee budget allocations.

Elder retires after 37 years at the College

By Jedidiah Kiang
STAFF WRITER

A sense of wonder, a reverence for nature and an understanding of humanity have driven Professor John Elder in 37 years of devoted teaching and ravenous learning at Middlebury College. When a man that "has all the human qualities that you think of defining virtue" is leaving a professorship after almost four decades, "we're going to really miss him," said Christopher Shaw, associate director of the Fellowships in Environmental Journalism.

Shaw first met the renowned scholar at a lecture Elder gave in 1995.

"I haven't heard anybody who could speak so clearly about the then-current issues in environmentalism and conservation that was so clear and sharp but was also so grounded in scholarship," said Shaw. "I don't remember a thing he said that day, but I do remember the feeling he left with me, which was, I have to get to know this guy."

Elder will now be retiring from the College, to innumerable expressions of profound affection from students, faculty, and alumni. Originally appointed as a professor in the English department in 1973, John Elder was later given a dual appointment in the Environmental Studies department to reflect his burgeoning interest in the environment. Over his career, Elder has offered courses on topics as diverse as local Vermont towns, modernist literature, Shakespeare, food justice and Wordsworth and Basho.

In an interview, Elder reminisced on his

early days as professor and his instant love for Vermont upon arrival, "I loved the combination of natural environment — woods, wildlife, the beauty of the mountains and the lake — with the high quality of the cultural environment, little compact villages with library and music and a chance to know your neighbors ... Fairly early on, I decided ... that I wanted to stay and make my career here."

Elder expounded on a sense of wonder that propelled him "to study literature and to study the earth ... we are drawn forward by wonder that motivates us [and] goes out ahead of us." This gift of attentiveness has inspired Elder in his pursuits of an impressive range of disciplines, as he led English departments around the country to embrace a new environmental literature movement.

Daniel Brayton, associate professor of English and American literatures, also praised Elder for his "profound and ebullient" influence among academia. "John is one of the pioneers of 'ecocriticism,' or environmental literary scholarship," said Brayton.

Though his academic prowess has dazzled fellow literary scholars for many decades, it is Elder's passion for teaching and personal interest in his students that endears him to the Middlebury community, winning him the Vermont Professor of the Year award in 2008.

Jue Yang '11.5 reflected on Elder's enthusiasm for both academic and personal development as she wrote on her experience in his nature writing course, "I realized from talking to John that I am in a trusting community

where I grow, not only intellectually, but also in a broader spectrum ... I will walk away from this class not only with a deeper appreciation of my surroundings and the relationship between them and myself, but with hope that life would be more meaningful than ever."

Simone Dinshaw '11 acknowledged Elder as "a light" to those who knew him. "He inspires you, he teaches you, and he helps you find the stories that are buried inside of you ... I feel honored to have had the opportunity to have been in his class this semester, to have basked in his light for a while."

Brayton shared a cherished memory of what he called "John's pucky side" on a hike up Mount Abe.

"We walked and talked at a fast pace, and he told me many things about how animals survive the Vermont winter," said Brayton. "After a quick snack at the summit, John turned to me and said, 'This is how we get down!' He then took a flying leap onto the steep, icy trail we had come up and slid on his seat for about fifty yards down the mountainside. I had no choice but to follow."

Elder will spend his free time finishing a book on the future of Vermont's communities, sugaring with his two sons in Starksboro and practicing the whistle, flute and bagpipes with his wife, who plays the concertina.

John Glouchevitch '10.5 could only say this much: "I'm pretty sure that when I die, I'll wake up somewhere beautiful and go for a long, long walk with John Elder. That is the best I can say it."

College to invest \$4 million in software

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tent-based instruction, where students learn the target language and new information through task-based instruction, which has students use the target language to complete certain tasks.

These principles are vital to successful language acquisition, Lage explains, because they require students to understand how to use a language in a variety of realistic situations, rather than memorizing words and phrases.

The MIL courses will also be distinguished by their reliance on culturally authentic videos, music and images from the locations being studied. A Spanish student, for example, could watch videos from Madrid and read texts from Buenos Aires as part of his or her learning experience.

The courses will even include 3-D virtual "worlds" where students can attempt to navigate the streets of Paris or Madrid in a manner similar to that of the popular virtual world Second Life — while interacting with other students.

Teachers will be present throughout the courses to evaluate oral and written writing assignments, as well as to interact with stu-

dents in real time.

Although MIL is directed toward students already in school, existing teachers will remain vital for language acquisition.

"We never want to replace live teachers," said Director of Institutional Collaboration and Marketing Jamie Northrup, but rather supplement where we can. Northrup noted Middlebury Union High School, which lacks an Arabic program, as a possible beneficiary of the software. MIL can offer to fill gaps in teaching there, allowing students at schools like Middlebury Union to learn languages not offered at their own "brick and mortar" school.

Some concerns remain about the effect Middlebury Interactive Languages will have on the Middlebury brand and education.

"[Middlebury is] not known for online programs, and to jump into the deep end of the swimming pool with a for-profit is, in my view, dangerous," said Philip G. Altbach, the Monan Professor of Higher Education at Boston College, to the *New York Times*.

Liebowitz is wary of such comments, and continues to insist that the dangers of inaction when Middlebury seeks to reinvent its financial model are in fact greater than action.

"In order to retain one's recognized leadership position — in this case, language pedagogy — we need to evolve with the times and not rest on our laurels," he wrote in an e-mail. "Leadership always involves taking some risks, but they need to be intelligent risks, which I believe this is."

Referring to Altbach's comment, Liebowitz wrote that "[t]hose who commented so quickly about this knew little about it."

Visiting Lecturer in Spanish Ricardo Chavez-Castaneda believes that it remains to be seen how much is lost when the Middlebury education leaves the brick-and-mortar classrooms. While he is optimistic that anything can be taught through new media, he says the disadvantages of using new media remain unclear.

Director of the Program on Education Policy and Government at Harvard University Paul Peterson is confident that given Middlebury's excellence in language pedagogy, MIL will succeed.

"Middlebury has a superb opportunity to reach out to a much larger audience," wrote Peterson in an e-mail, one that will likely benefit the Vermont campus as more prospective students come to learn about and respect the Middlebury name.

college shorts

By Jackie Yordan, Staff Writer

Former Brown student sues alma mater

A former student, William R. McCormick III, has sued Brown University for denying him the chance to defend himself after the daughter of an alumnus and major donor accused him of rape.

According to the lawsuit, the accuser first alleged that McCormick was calling her excessively and following her and the university issued a no-contact order. The lawsuit states that the accuser later adjusted her accusation by charging McCormick with rape. The next day, Brown informed McCormick of the accusation and banned him from campus, denying him the opportunity to defend himself.

The lawsuit was unsealed last week at the order of a judge of the U.S. District Court of Providence, R.I. The judge described the lawsuit as a "mess," full of vague claims. However, the judge was concerned with the fact that Brown never notified the police about the incident.

— The Chronicle of Higher Education

Princeton blocks iPads from campus network

Princeton recently blocked some of Apple's new iPad devices from its campus wireless network because they seem to be causing performance problems on the entire system.

The university's Office of Information Technology Web site reported that about half of the iPads that attempted to connect to the system clogged up the network. The alert says that "iPad devices that malfunction in this manner while connected to the campus network may need to be blocked to maintain the stability and reliability of campus network services." About 25 iPads have been blocked so far.

Princeton notified Apple about the glitch, but until the problem is fixed, the university has asked those who own iPads to cease surfing the web on campus.

George Washington University expects the devices to be incompatible with its system as well. Princeton's issue suggests that the "iPad may be getting off to a rough start as a campus productivity tool."

— The Chronicle of Higher Education

Bankrupt companies demand refunds of Yale

Two companies facing bankruptcy recently demanded multi-million dollar refunds from Yale University. These monetary gifts were granted to Yale during better times, but now BearingPoint Inc. and Industrial Enterprise of America seek to regain the \$8.1 million and \$1.5 million formerly donated, respectively.

Industrial Enterprises claims that the alumni donor, John Mazzuto, had no right to the shares he donated; Mazzuto is currently being investigated for fraud. To complicate the matter, Yale has already used the donation to finance a new baseball facility. The company plans to take Yale to court to recover the money.

According to *The Wall Street Journal*, BearingPoint Inc., who agreed to make \$30 million in donations over a period of 7 years, has filed a lawsuit in attempts to recover the \$6 million donated to name facilities and endow a professorship in Yale's School of Management and the \$2.1 million it gave to provide executive training to the firm's employees.

— The Chronicle of Higher Education

Middbrief

McCardell, Root offer last lecture

by Kathryn DeSutter, Staff Writer

On April 27 and May 6, the "Last Lecture" series will present Professor of Biology Tom Root and President Emeritus of the College John M. McCardell, with an opportunity to impart their wisdom to the College community.

Evan Masseau '11, who started the "Last Lecture Series" last year, is excited to continue the program this year, and hopes to hold more last lectures in the 2010-2011 academic year too.

"Last year, we hosted the first lecture by John Elder, which was a big hit," said Masseau. "Students really seem to enjoy the break from the usual classroom setting and the opportunity to hear an informal advice and opinions from professors that we usually interact with in formal and academic settings."

Root is a professor of biology in the Neuroscience Department. Root began teaching at Middlebury in the fall of 2005. Root has taught courses in invertebrate biology, animal behavior, animal physiology, neurology and neural disorders. Although Root's research focuses on the neural control of behavior in invertebrates, he has guided students through research in all

types of animals.

I'm excited to hear Tom Root speak because so far most of the lectures I've heard from other universities were from humanities professors, who traditionally address the sorts of philosophical questions the Last Lecture series gets at ... I think he will bring a different perspective to his talk," said Masseau.

In his lecture, Root hopes "to communicate how a life-long fascination with living things can enrich one's life, pose important questions about ourselves and lead to a better understanding and appreciation of the world."

Root will draw upon material from courses he has taught on animals, behavior neuroscience and various Winter Term courses to highlight the "patterns and randomness in nature" that can help others better understand "the patterns and randomness of life."

John McCardell served as president of the College from 1992-2004. McCardell initially joined the Middlebury faculty in 1976 as a professor of history. During his time at Middlebury, McCardell served as dean for Academic De-

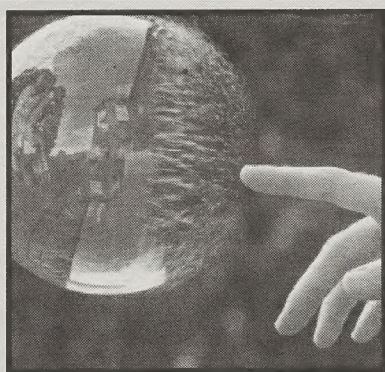
velopment and Planning, dean of the faculty, provost and vice president for Academic Affairs before becoming college president.

McCardell has continued to teach courses in U.S. history even after retiring from the college presidency. In 2007, McCardell founded Choose Responsibility, a non-profit organization dedicated to public education about lowering the drinking age to 18.

McCardell leaves Middlebury to become president of Sewanee: The University of the South, located in Tennessee, starting July 1. He will also step down from his position as president of Choose Responsibility on June 30 and will be replaced by a founding board member of the organization.

Because McCardell is leaving Middlebury, the talk "will in fact be a valedictory speech for him," noted Masseau.

Root will speak on April 27 at 7:30 P.M. in the Johnson Memorial Building, Room 304. President Emeritus John McCardell will speak on May 6 at 7:30 P.M. in Mead Memorial Chapel.



beyond the bubble

by Bronwyn Oatley, Staff Writer

A volcano erupted last Wednesday in Iceland, causing a massive cloud of ash to be released into the atmosphere. Prevailing winds have carried this natural force south and east over Western Europe, forcing thousands of flights to and from European Union nations to be canceled. When flights do resume, airlines will be desperate to recoup their losses. Governments must take hold of these companies, which are now vital elements of international travel, to prevent ever increasing fees and higher prices.

For the past six days, hundreds of thousands of travelers have been affected by the phenomenon, and have searched for alternate routes on buses, trains and ferries. Airlines have also faced significant financial losses.

It has been reported that the crisis is costing the airline industry between \$2-3 million every day. This has prompted senior airline officials to publicly demand that European governments intervene and provide financial aid to the struggling businesses.

"We are far enough into this crisis to express our dissatisfaction on how governments have managed it, with no risk assessment, no consultation and no leadership," Director General and Chief Executive of the International Air Transport Association Giovanni Bisignani said.

The CEO of British Airways mirrored these sentiments, explaining that his company had approached the European Union seeking financial compensation for lost revenue. "There is a precedent for this to happen," he said. "As compensation was paid after the closure of U.S. airspace following the terrorist events of 9/11, and clearly the impact of the current situation is more considerable."

In an effort to avoid any further losses, and resume regular flight schedules as soon as possible, both Air France and Lufthansa have run test flights over Europe. These flights have been successful, and improving weather conditions prompted flights to be resumed on Monday.

In order to clear up the backlog of flights quickly, authorities identified three "caution zones" for air travel within European airspace. These zones are areas where it has been determined that the threat posed by the volcanic ash is less significant.

Once flights have resumed and the crisis is out of the eye of the media, one wonders whether or not the airlines will ever be able to receive any kind of financial support. Though we all love to loathe airlines, they provide an essential service for thousands of travelers.

Smaller airlines are most likely to be terminally damaged by these events, and if rendered bankrupt would seriously disrupt the equilibrium of the transportation market. A sector that already feels monopolized would continue along this path, with severe implications for the bottom line of the consumer. Flight ticket prices, as well as general baggage and overweight fees, would all be leveraged even more steeply against the buyer when competition between businesses decreases.

In the global village that we live in, the transportation industry is one that must be protected by governments. While I agree that there has been rampant inefficiency on the part of many airlines of late, the solution is not allowing the extermination of the little airline.

DOE awards solar decathlon \$100,000

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with energy and initiative," King said. "The students spent hours researching and preparing themselves for entering the solar decathlon. Their proposal jumped out with excitement. With enthusiasm like that, everyone else better look out."

Godine said news of the DOE's selection shocked him when he received word on April 6.

"To be honest I was a little surprised we got in," he said. "I worried that without an engineering school they might just say we weren't qualified. But here we are."

Baisch cited the involvement of community as one of the main reasons the College could compete with larger schools.

"One of our major advantages over large universities is our high level of support from Middlebury faculty and administrators, and from community professionals," Baisch said. "It is because of this support that we will be able to compete with schools that have professional architecture and engineering schools."

Faculty Advisor and Visiting Lecturer in Architecture Andrea Murray said the team added a "human" element to the competition that many larger schools lack.

"Our approach is very different from those of other teams," Murray said. "We opted for simplicity, affordability, efficiency and everyday appeal. It's easy to get carried away with all kinds of wild design ideas, and we certainly still have them. But, we carefully read the initial request for proposals and identified a strategy for getting into the competition, and this was it."

Team member Macky Franklin '11 said the team was able to stand out because it not produce a work of modern art, but a livable home.

"We focused on designing a house that

would be comfortable to live in and familiar to people but incorporated new technologies to make it run more efficiently and effectively than a traditional home," he said. "By doing so, we created something that appeals to the majority of potential homeowners and is relatively cheap to reproduce, but is still enjoyable to look at."

After a visit to Washington, D.C. last fall to see the 2009 submission to the competition, Baisch said the team was inspired to adopt a "unique angle" with its project.

"When we visited the 2009 competition we saw houses that were highly engineered, but lacked in livability," he said. "We want our final product to feel more like a home than a machine for living."

Murray thanked the community for its support of the project, and said she hopes others will become involved in the coming months.

"Since we do not have professional programs in architecture and engineering, we are reaching out to professionals, tradespeople and all other interested parties in the community to mentor our student leaders and participate in the project," she said. "We have already involved many and are sure to include more in the coming months. We are also hoping this can be a learning experience for anyone interested in buildings and how they effect our natural environment."

Liebowitz said the College will continue to fundraise for the team in the coming 17 months, put it in contact with alumni in fields that could lend expertise to the project and provide the group with additional space.

"The team will now receive at least \$100,000 from the DOE," he said. "We will fundraise for whatever else they need. I had committed to supporting the team in building the house even if it was not selected as one of the 20 teams by the DOE."

With 10 individual events in addition to the overall winner, Liebowitz believes the College stands a good chance at victory.

"They have already achieved a big win," he said. "They will have the opportunity to conceive, design and build their solar house. There is a good chance they can win a particular competition within the competition. I would never underestimate what our students can do."

The team will now attend a series of workshops in Washington at the end of May. Throughout the summer and fall, they will build a project website, a project manual, developed drawings, a project safety plan and revised physical and computer-generated models, among others.

Godine believes the project reflects the mission of a liberal arts education by bringing together various disciplines for one common purpose.

"The Solar Decathlon will let students apply that theoretical knowledge to something practical, and in a wide variety of fields, from graphic design to computer science, architecture to fundraising," he said. "We will learn the value of the liberal arts education, as students will both specialize and be forced to work inter-disciplinarily. Working on the Solar Decathlon will not be like a class as much as like working at a firm. If not the opportunity of a lifetime, this could certainly be a college career-defining project for anyone who wants to get deeply involved."

Murray hopes the community will get involved with the project in the coming months.

"There is much to do, and we welcome the interest and efforts of anyone who would like to join us," she said. "I am so glad to be participating in this project. It will certainly be one of the highlights of my career as both an architect and an educator."

New club budget rules allow more freedom

CONTINUED FROM PAGE 1

the committee Saturday morning, Charles Giardina '12, president of Radio Theater, was happy with the newly granted flexibility. "The Finance Committee is placing more faith in us," said Giardina. "Clubs and students alike will reap the benefits of these changes."

Annabelle Fowler '10, president of International Students' Organization (ISO), also lauded the changes, saying that the past system had been burdensome this year due to rejected funding requests, despite similar requests being accepted in the past.

"Theoretically, we had the funds we needed," she said. "In practice, however, when we submitted requests to use this money, some of our petitions were denied. Under the new regulations we would not have this problem."

Fowler noted that the changes would not

come without challenges, however. Due to the greater freedom, she "would not be surprised if the SGA cut funding." Moreover, she believes that future club treasurers will act as a "student organization-SGAFC liaison" to compensate for their financial freedom.

Pier LaFarge '10.5, treasurer of the Middlebury Mountain Club (MMC), likewise questioned the treasurer's role under the new guidelines. Under the changes, only club treasurers have access to the budget index code, meaning that they must be present for every club purchase.

"I think that makes a lot of sense for smaller organizations that hold a few events each year," he said. "However, given the number of trips and activities we hold, it would be almost impossible for one person to be there for every transaction made by MMC."

LaFarge added that MMC expects SGAFC to be accommodating in making the

system efficient, and that the new rules are better for their needs overall.

"The changes that the SGAFC has made under Tom Brush's leadership are a positive step towards a more open and flexible system," he said. "I absolutely support the decision."

Fowler agreed. "A lump-sum budget at the beginning of the year means more flexibility in our event planning," she said. "With this comes a higher quantity and quality of events, less waste and more responsibility."

In an e-mail, Brush reiterated that the changes are experimental, but that clubs have supported the decision thus far. "We think it's a step in the right direction," he said.

"The policy marks an exciting new opportunity for the social landscape at Middlebury to become even more vibrant, creative and exciting for all sorts of students," said LaFarge.

public safety log

April 13 - April 19, 2010

DATE	TIME	INCIDENT	CATEGORY	LOCATION	DISPOSITION
4/13/2010	7:45 p.m.	Theft	Backpack and laptop	Proctor	Referred to Dean of College
4/13/2010	11:00 a.m.	Theft	Child's property	Proctor	Referred to MPD
4/13/2010	1:30 a.m.	Theft	Poster	Proctor	Referred to DOC and commons deans
4/16/2010	2:08 a.m.	Drug Violation	Possession	Allen	Referred to Commons Dean
4/16/2010	10:00 a.m.	Vandalism	Residential dorm	Coffrin	Referred to DOC and commons deans
4/16/2010	3:09 p.m.	Theft	Bathroom signs	Stewart	Referred to Commons Dean
4/17/2010	8:03 a.m.	Fire Alarm	Cooking	97 Adirondack	Referred to Facilities Services
4/17/2010	3:13 a.m.	Theft	Raffle sign	Off-campus	Referred to Commons Dean
4/18/2010	3:15 a.m.	Vandalism	—	Gifford	Referred to Facilities Services
4/18/2010	8:36 a.m.	Vandalism	Door	Hadley	Referred to Facilities Services
4/18/2010	10:00 a.m.	Vandalism	Unknown	Coffrin	Referred to Facilities Services
4/19/2010	10:00 p.m.	Vandalism	Unspecified	Hadley	Referred to DOC and commons deans

The Department of Public Safety reported giving 13 alcohol citations between April 13 and April 19.

Girls rock
Montpelier

Local Girl Scouts learn the legislative ropes

By Joanna Lyons
Staff Writer



While the Girl Scouts of America may be most commonly associated with Thin Mints and Caramel deLites, young women of the Vermont branch are working to craft an impression that is a little less about cookies and a little more about public policy. "Girls Rock the Capital," a program funded by Girl Scouts of the Green and White Mountains, brings together Vermont's female legislators and girl scouts from across the state. The program provides a unique opportunity for teens to work with lawmakers and have a direct influence in Montpelier.

Currently in its sixth year, "Girls Rock the Capital" has grown from humble beginnings. Initially unsure of the interest the program would generate, "Girls Rock" began with just five teens and five lawmakers, working together for two days. That number has more than tripled to what is now 16 girls per legislative session. The program takes place over a total of 12 days, spread out between January and May, when Vermont's house and senate are in session.

The program was conceived when young women, responding to the underrepresentation of women in the legislature, repeatedly requested more active participation. Carmel Quinn, director of advocacy for Girl Scouts of the Green and White Mountains, began working with House Speaker Gaye Symington in 2005 to help female teens gain a stronger voice in government.

"[The concept is] to provide an opportunity for high-school girls to experience the inner workings of the legislative process," said Quinn.

When at the capital, the girls experience a typical day in the life of a Vermont legislator and attend regular committee meetings. They are encouraged to offer their input on important issues, in keeping with the original goal to give voice to the young female population.

Quinn evaluated this process after its first run in 2005, and, receiving an overwhelmingly positive response from girls and lawmakers alike, the program began its expansion. "Girls Rock" started accepting applications from teens Vermont-wide, many of whom showed an interest in the lawmaking process but knew little about how it worked.

"We are committed to making sure it is available to girls across the state," said Quinn.

Once selected, the girls look over the legislative calendar and commit to traveling to the capital on the chosen

days. The teens are legally released from school for those days.

"We have aligned the program with Vermont educational standards," noted Quinn.

At the capital, the girls train with Quinn to learn about the statehouse culture and atmosphere. Quinn teaches the basics of proper statehouse etiquette, such as how to introduce oneself. The girls then review the itinerary for the following day, and make sure they are interested in the agenda of their legislative mentor.

On the second day, the girls shadow their assigned mentors in all committee meetings. Throughout the experience, Quinn may help them process information or frame questions, but it is the girls who interact one-on-one with lawmakers. Quinn feels that as a result of this, the girls directly benefit.

"When I was at school they wouldn't really talk about the government much," said Rachael Matthewson, a 15-year-old program participant and a freshman at Middlebury Union High School. "It's interesting to see what goes on in meetings and sessions."

For other girl scouts, the program has done more than show them how their government works.

"For me, the program has helped most with confidence and public speaking," said Keighty Tallman, a 16-year-old sophomore at Essex High School who has been a girl scout for ten years. "My new confidence has come from being recognized as a mature teenager by important adults such as our reps and senators," she continued. "Our female mentors sit down and take the time to talk to us and ask us our opinions on important issues. I have discussed bills, such as the one that legalized gay marriage, with state representatives."

The lawmakers have also deemed this a positive experience.

"The legislators look to the girls as a source of information," said Quinn. "The girls are a pulse of what's happening. Their job is really to be a myth buster."

As a result of the girls' involvement, the legislature, according to Quinn, has been more aware.

"It has really stepped it up," said Quinn. "Accountability has intensified because the future is ever-present for them."

The success of "Girls Rock" is also being recognized on a larger scale. The group was invited by the Committee on the Status of Women to the United Nations, where they traveled as girl representatives. The Office on Women and Girls, created by the Obama administration in January 2009, also invited the girls to the White House in December to report on their assessment of the Beijing Accord, which evaluates the status of women in 12 critical areas every five years.

"While in D.C., I was able to sit down and talk about issues for females and Vermonters with Rep. Welch and Sen. Sanders," said Tallman.

Both Matthewson and Tallman admit that they would like to continue with the program, but that it is becoming increasingly difficult to miss school.

"The reason that keeps me coming is the great leadership opportunities," said Tallman.

For Quinn, who is currently organizing the expansion of the program into New Hampshire, the benefits of "Girls Rock" are similarly unmistakable.

"Kids know how to contribute and they want to contribute," she said.



Courtesy

Girl Scouts travel to the United Nations in New York City to observe other strong female legislators.



Meet a local poet

Leonard Gibbs is an active member of Vermont's poetry community,
page 6.

Teddies drink tea

Ilsley Public Library hosts semi-annual tea party for toddlers and teddies,
page 7.



Local Wanders



by Timothy O'Grady

The New England Maple Museum in Pittsford, Vt. prides itself on being the largest and most complete maple museum in the United States. Tom Olson founded the museum with his wife Donna in 1977 to share what they believed was the misunderstood history of an essential state product.

Born and raised in Vermont, Olson has treasured the annual tapping of maple trees since his childhood. But it was not until he worked as a Mechanical Engineer for GH Grimm, a maple sugar equipment manufacturing company in Rutland, that his interest in the history of maple production took off. Later, when he took a position at the Vermont Marble Company, he conjured up the idea to create a museum to pay homage to everything maple.

"I wanted to continue my interest in maple sugaring and I decided it would be fun to build a museum to commemorate some of the stuff that Vermont was famous for in the past," said Olson.

The museum's authentic portrayal of this Vermont staple starts with the building's façade, an enlarged replica of a 19th century sugaring house. The museum's murals, painted by Grace Brigham, depict scenes of the maple sugaring process throughout history. Various maple sugaring tools are scattered throughout the exhibit, highlighting the technological advances made in the maple industry. The exhibit includes a vast collection of spouts, boiling pots and sugar molds which date back to the 19th century.

Technical improvements, like the tools on display, have changed the sugaring industry for the better. I found one innovation particularly striking; before development, a lucrative maple industry was stalled by the absence of an efficient shipping container.

"When the tin can was invented in 1906, it revolutionized the maple industry because for the first time they had enough containers to put their maple syrup in to ship," said Olson.

Additionally, the museum features audio samples from Vermont maple producers that were collected by the Vermont Folklife Center in the late 1980s. All of the farmers interviewed were Addison County residents aged 85 or older. These accounts offer a glimpse of how the maple sugaring process worked in the early part of the 20th century. One interviewee's anecdotes are narrated by a robotic host, Mr. Doolittle, who introduces guests at the museum's entrance.

Due to the brevity of the maple harvesting season (only six weeks in late winter and early spring) early 20th-century maple sugaring producers were industrious farmers who participated in a slew of seasonal operations to keep profits coming.

After visitors learn the history and modern techniques of maple sugaring production, it's time to taste the end result! The museum's gift store sells anything maple. Four different grades of maple syrup, maple peanut butter, maple butter and maple candy are just a few examples. In addition, the gift shops sells local Vermont crafts and artwork.

Since Olson is friendly with many of the producers himself, he buys most of his products from local maple producers all over the state of Vermont.

"I buy from producers up in Northern Vermont, Southern Vermont, Central Vermont, Eastern Vermont" said Olson. "You never know which part of the state will have a good sugaring year."

The museum is located on Route 7 south, about 30 minutes away from the College. If you're on campus this summer, stop by the Museum on Wednesday afternoons to observe candy demonstrations and taste-testing. And if you happen to see Tom Olson, make sure to stop by and ask him about his passion. His personality is more wholesome and sweet than the maple syrup itself.

Tim O'Grady '12 is a geography major from Huntington, N.Y.

Local Republicans talk economy

By Apurva Damani
STAFF WRITER

On Friday, April 16, local Republicans gathered at 7 p.m. in the Ilsley Public Library to discuss the current situation of the Vermont economy with Bruce Lisman, retired chairman of JP Morgan's global equity division.

Lewis Burrige, Addison County chair for the Vermont Republican Party, presided over the meeting, which began with the attendees reciting the Pledge of Allegiance. Burrige then presented his views on the current budget and proposed reforms.

"We do not have a balanced budget," said Burrige. "[Governor Jim Douglas] has presented a program which will cut the deficit about in half. We're just treading water, we haven't come up with anything further. To solve the problem with just more taxes would be a negative action because that's one of our problems right now. We're not offering competitive conditions to foreign investors. All of our people who are educated in the technical arenas in finance or banking have to go someplace else because we don't have much [growth] here. I just think we don't have our act together."

Eighty-nine-year old Burrige, who has been involved with the Vermont Republican Party since 1985, also applied his extensive experience to the process of finding a solution, stressing bipartisanism.

"What we are looking at are solutions," said Burrige. "We're not looking at Republicans and Democrats. One reason for having speakers like we have tonight is to get another view from outside of Vermont, not people who have a vested Vermont interest."

Burrige introduced Lisman, who then demonstrated that he is an avid optimist who believes the current market is trending toward bullish.

"I see the outline of a monster recovery," said Lisman. "Manufacturing is coming back to America. We can become our own version of an economic powerhouse without abandoning values that we hold dear [like] kindness to others, helping and protecting people, [and] the other traits that we capture, [such as] the notion of a

Vermonters as being frugal, practical and balanced."

Lisman offered sound practical advice that had been considered by Vermonters before, rather than revolutionary new ideas.

"[We need] technological innovation," said Lisman. "That's the fuel for productivity. [We need to] declare that economic prosperity is of a first magnitude importance to the welfare of the state, and it is the only answer to what ails some of our citizens. [We need] government transparency because it re-enfranchises those who pay their taxes. Measuring the effectiveness of spending programs bringing accountability to government is a true measure of democracy, especially in a high tax state. [We need to] treat taxpayers with respect and fairness, the way Vermonters would treat their neighbors."

There was a general consensus amongst all the attendees of the meeting that tax rates were too high, and that something ought to be done about it. Lisman said that the current high taxes reflect increased program costs and cited a \$150 million difference in Vermont's tax revenues, which he places at 2004-2005 levels, and its spending, at 2008 levels. Raising taxes is a part of the state's struggle to bridge the gap.

"I would say any program that was formed after 2004 was based on assumptions that were largely delusional," said Lisman. "To imagine that we were sustainable was to imagine that the stock market would go up forever, and that I could fly."

Even though cutting back on spending is an important part of addressing the state's budgetary woes, Lisman stressed continued support for the state's economic assets, particularly creating strong local businesses and farms and promoting dairy and forest products, education, tourism, quarrying, housing and the insurance industries.

Lisman reminded the crowd of Vermont's potential.

"We have economic clusters, we have a huge per capita higher education industry, we have a huge per capita hospital care industry, we have a highly educated population, and we are in a state where information flows freely and quickly."

one in 8,700

where the personalities of middlebury proper are celebrated

By Charlotte Gardiner
STAFF WRITER

The first present Leonard Gibbs remembers getting from his father was Louis Untermeyer's anthology of poetry. Born in Georgia, Gibbs moved to Great Valley, Va. at the age of five. The Blue Ridge Mountains inspired Gibbs, and when he and his wife settled in Panton, Vt. seven years ago, he was glad the mountains moved, too.

"We have 10 acres of land and live right next to a dairy farm," said Gibbs. "The Vermont smell surrounds me."

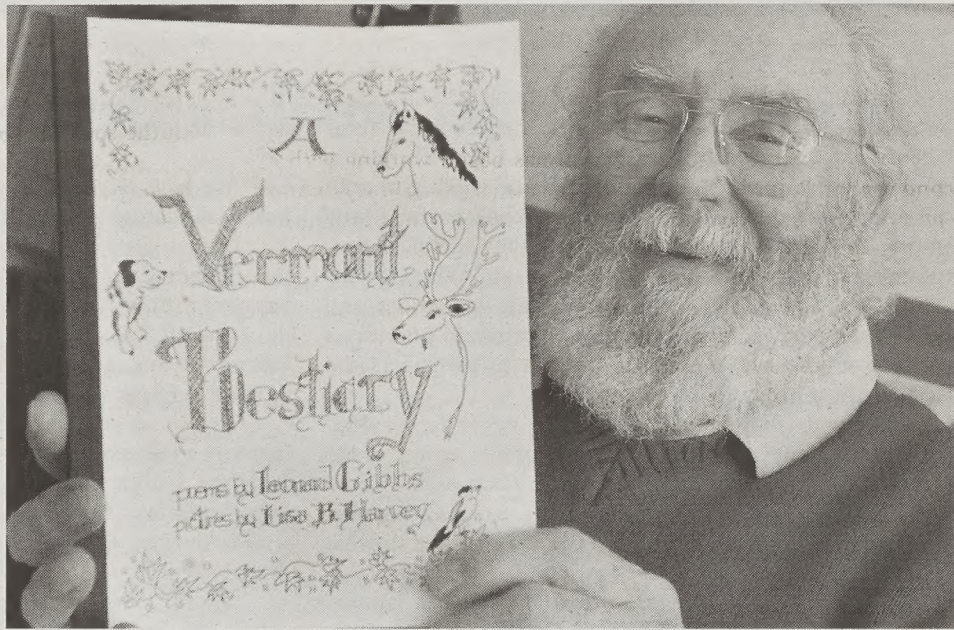
A retired minister, Gibbs now spends his time writing poetry. He worked with the Presbyterian Church for 30 years and believes he fell into the position, inheriting the job from his ancestor after earning a doctorate in theology from Boston University. Poetry is now his occupation, and Gibbs wakes up at four each morning to write. He stares out his kitchen window and watches the sun rise over Snake Mountain, and he has found this to be his favorite time and place to work.

"A poet is someone who writes poetry," said Gibbs. "Some people are doctors, some people are septic tank cleaners and some, like me, choose to be poets."

Although Gibbs has not memorized much of his poetry, he can still recite the first one he wrote because it has lived with him for over 60 years. Gibbs says he has written 1,500 poems throughout his career, but only 10 of them are quality pieces. He believes the style and the message of a poem must match and only when the two work together is an effective poem born.

"A poet has to combine his personality, make-up and mindset in order to write," said Gibbs.

The Panton resident enjoys writing structured poetry, like sonnets and haikus, and using iambic pentameter; however, he crafts free-verse poems as well. Gibbs has written about 320 sonnets, mostly when he had what he calls "sonnet-disease," but he believes only two of the them are worth reading. Although Gibbs' background is in philosophy and theology, his poetry is mostly humorous. Many of his pieces are also based on his mood. If the sun comes up and it is a nice day, Gibbs' poems tend to be light and fun, but when it is cloudy, Gibbs says his po-



Courtesy Trent Campbell/Addison Independent

Leonard Gibbs, with his book of poems, gets up each morning to write at his kitchen table.

ems tend to be darker.

"Yes, I call myself a poet, but I am not a very good one," said Gibbs. "And I still don't completely know why I started writing, but I don't think anyone has the answer to that question yet."

A member of the Poetry Society of Vermont and of the Otter Creek Poets, as well as the monthly columnist for the Addison Independent's Poet's Corner, Gibbs keeps himself busy. Unfortunately, the Poetry Society meets far away from Gibbs' Panton home and he has not seen the group in some time. The members work together to critique each other's work. Gibbs says the group members encourage each other, but they also are not afraid to "smash" someone's poem when it needs it. Besides hosting poetry workshops, the society publishes The Mountain Troubadour, a publication featuring poems from each of the 60 members in the group.

Normally, the Otter Creek Poets meet on Thursday afternoons at the Ilsley Public Library, and each of the 30 members who regularly show up has five minutes to read a poem of his or her choosing. The poets share their work, and then make and take suggestions. However, in honor of Poetry Month, Gibbs was asked to select and read 16 of his poems. He chose pieces that represent a va-

riety of poetry styles because Gibbs also sees himself as a teacher. The selected poems show the progression of Gibbs' poetry career thus far. Four other community members, carefully chosen by Gibbs, read his poems as well.

"A good reader has a strong clear voice and he believes in the poem," said Gibbs. "He must know the poem, and put his heart into it, so the poem's message gets across to the audience."

A few years ago Gibbs entered "A Prairie Home Companion's" Bed of Roses Love Sonnet contest. Out of the 4,000 applications, he was selected as one of the top 30 candidates. The Addison Independent interviewed Gibbs and wrote an article about his recent success. While there, Gibbs told the paper he was interested in writing a column for them, and The Addison Independent agreed. Each month, he selects another poet's work, and he often chooses pieces written by other members of the Otter Creek Poets. Gibbs writes a brief biographical sketch of the poet, followed by his own interpretation of the piece.

"This column in mostly for my buddies," he said. "But I have selected pieces by great poets of the past, as well."

Gibbs plans to continue writing poetry and enjoying his beloved Vermont mountains.

GMLC brings audio to the masses

By Grady Ross

LOCAL NEWS EDITOR

With 11,730 volumes, the Platt Memorial Library in Shoreham, Vt. serves a population of 1,299. Compare this to an establishment like Fletcher Free Library in Burlington, Vt., which maintains a collection almost ten times as large for a population of nearly 40,000, and the obvious conclusion leaves residents of smaller towns without the same number of resources, and unable to keep up with a constantly growing pool of text.

Cue the Green Mountain Library Consortium (GMLC), for whom equity has been a primary motivation. The consortium, which, since it took off in 2007, remains the only one of its kind in Vermont, now providing downloadable audio books to over 100 libraries statewide, aiming to make its resources available to both the well-funded and financially limited collections.

"In a consortium," explained Judah Hamer, children's librarian at Ilesley Public Library in Middlebury, and treasurer of GMLC, "each member pays in money to create this umbrella structure that serves each individual library well. To an end user it looks sort of like a county library system, except that a county library system is funded often with state or county or local level money."

GMLC, on the other hand, is more of a grassroots organization, which allows the board — Stephanie Chase and Lucinda Walker join Hamer as president and secretary, respectively — to establish its own billing system so that each participant may take full advantage of the services.

"Something we still work on every year is how to create a fee structure that makes it possible to provide equity for the level at which people participate," said Hamer. "So it seems fair to everybody, but at the same time, is still accessible."

Currently, GMLC charges member libraries based on budget size, asking different percentage levels from the large span of budgets. It caps the fee for the bigger libraries, again seeking to level the playing field. Libraries invest these funds so their readers don't have to.

"Library services are free," noted Hamer. "That's the point."

But while readers only benefit from membership in the consortium, the financial burden on participating libraries is not insignificant. Still, what was originally a group of no more than two dozen libraries has gained almost five times that many members in a matter of three years. Consortium members see it as a worthwhile investment for several reasons, one of which is the availability of titles.

These titles are chosen by GMLC's selection committee, a group of librarians who feel out different audiences for what is in greatest demand. From there the committee goes to Overdrive, a vendor that provides downloadable audiobooks.

Since its inception the consortium has begun working with a second vendor, Recorded Books — also known as NetLibrary — and in July it will start requiring its members to make use of both providers. Hamer sees the use of two companies as beneficial, because GMLC can bank on the best from each different model.

Recorded Books, for example, provides an audio database for which the company is directly responsible. It develops the recording from the beginning, finding readers and negotiating rights. Therefore, the quality is consistent and members know what to expect. Additionally, once a title is in the Recorded Books database it is available to any reader at any time.

ditionally, once a title is in the Recorded Books database it is available to any reader at any time.

This is different from the Overdrive system, which mirrors a library's one-book, one-reader arrangement. The audiobook is checked out and unavailable to others. That said, Overdrive allows its material to be downloaded piece by piece rather than all at once.

"It provides the flexibility for people to download books in smaller bits," said Hamer.

Additionally, once the consortium buys an audiobook from Overdrive, it owns that recording. If GMLC chose to end its contract with the company, they would still have the collection that accumulated during the partnership, whereas Recorded Books is a database for which GMLC pays to have access. Once the pay stops, the database is no longer available.

But even if the consortium wanted to end its association with either vendor, Hamer doubts that this would be feasible.

"These companies negotiate lots of different rights for books so they don't really overlap in the content," noted Hamer. The selection, therefore, would be too limited to serve GMLC's audience without drawing material from both vendors.

The variation throughout this audience is one reason, Hamer believes, that the consortium has been so successful.

"It hits different slices of the population that are really distinct," said Hamer. "The kid who wants to listen to the book and read along is very different from someone in their 70s or 80s whose sight is deteriorating and who needs another option because large print book selection is limited."

Hamer also listed commuters and people who work late among the most common listeners.

"For lots of libraries that don't have evening hours, that's a way to serve that population that may never get in the doors," observed Hamer.

As successful as the GMLC has been, the board is familiar with the challenges it will face as it moves forward. For one thing, the demand of responsibility is unrealistic for a volunteer board of just three people.

"There are a few people carrying a lot of weight," said Hamer. "There are points where you say, 'This could be more smoothly run.'"

Additionally, getting member libraries to be more active participants is a difficulty.

"Making decisions for the consortium can be difficult," said Hamer. "They're better made collaboratively with lots of input from different people. This is a public service," Hamer continued. "We're constantly evolving to meet the needs of the public. We need to help members to realize that their active participation role is significant."

In the spirit of collaboration, GMLC has also launched a new project with Opensource Software. Together this subset of GMLC and the software development company are working to develop an integrated library system that would allow member libraries to have their own servers and house their own collections and catalogs.

Beyond this, Hamer doesn't foresee any other large-scale projects, at least for the present.

"We're at this point where we know we could grow a lot," he said. "But we have to get some things in place before we really punch into that growth."

22 April 2010

7

local lowdown

Exhibit reception

April 22, 5 – 7 p.m.

Get your weekly dose of culture at the reception for "Invisible Odysseys," an art collaboration between Lincoln Community School fifth- and sixth-graders and migrant Mexican farm workers in Vermont at the Vermont Folklife Center. The exhibit closes April 23, so check it out before it's gone.

"The Sound of Music"

April 22, 7:30 – 8:30 p.m.

The Middlebury Community Players will present the Rodgers & Hammerstein classic at the Town Hall Theater. The show will run April 22-25 and April 29-May 2, so if you can't see it this weekend, be sure to catch it next weekend. Tickets are \$20 for adults, \$15 for children 12 and under, and they are available at the THT box office, (802) 382-9222 or <http://www.townhalltheater.org>.

Contradance

April 24, 8 – 9 p.m.

This month's fourth Saturday Contradance will be in Starksboro at the town hall instead of its usual location in Bristol. Calling this month by Lausanne Allen with music by Toss the Feathers. Newcomers are welcome, as always, and please wear soft-soled shoes. Admission is \$6. For more information, call (802) 453-4613.

Middlebury Maple Run

April 25, 9 a.m.

If you feel up for 13.1 miles on a Sunday morning, bring \$50 to the start at Porter Medical Center by 8:30 a.m. on race day and get ready to run! If you'd rather cheer for your fit and fierce friends, find a good place on the course to set up camp. Runners will come through downtown and cross the Pulp Mill Covered Bridge into Weybridge, and after passing UVM's Morgan Horse Farm they will make their way back toward campus. Watch the awards back at the start and enjoy music by the Horsetraders until 1:30 for \$10 a ticket. A portion of the proceeds will benefit the Cystic Fibrosis Foundation, HOPE and the Open Door Clinic, and you can find more information online at <http://www.middleburymaplerun.com>

Earth Day celebration

April 25, 1 – 4 p.m.

Honor the commitment of Middlebury-area individuals and groups to make Addison County a leader in renewable energy, local food and conservation on the town green. Enjoy drumming, live music, local food, seed and plant exchange, and more, with a children's procession at 1 p.m. Call (802) 388-9478.

Spring handbell concert

April 25, 7 – 8 p.m.

Don't miss the spring handbell concert at the Middlebury Congregational Church presented by the Middlebury Bell Choirs and the Weybridge Parish Bells. Entry is free. For more information call (802) 545-2474.

Localbrief

Children and their teddies partake in tea

by Elizabeth Scarinci, Local News Editor

Over 20 girls and boys aged 6-10 filled the Middlebury Community House on April 16 for the annual teddy bear tea party. Each child brought a favorite stuffed animal and had tea and sandwiches, crackers with teddy bear cheese cut-outs, Teddy Grams and mini éclairs. After lunch, the children's librarian at the Ilesley library Judah Hamer and the assistant children's librarian Kathryn Laliberte read stories to the children.

The House Director Pat Hornbeck, who has worked at the Community House since 2004, commented that the house's collaboration with the library helped make the event a success.

"This was my first year since the library has been involved and they were great," she said.

Hornbeck had been looking for a way to draw more people to the gathering and found that working with the Ilesley library was a good solution.

"We needed to build [the tea party] up a little more and they needed another activity for the library," she said.

Hornbeck said that the tea parties each year bring more people into the Middlebury Community House and raise awareness that the house is a space that everyone can use.

"We have a great deal of difficulty in getting the knowledge out of what we do," Hornbeck said.

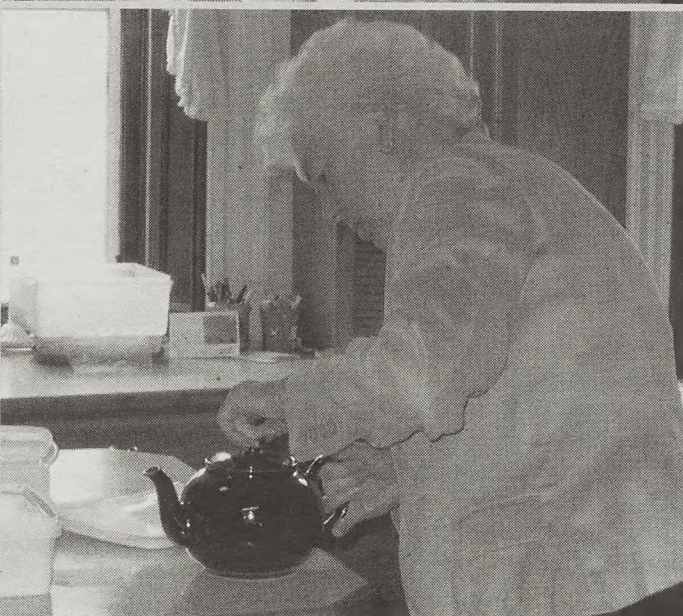
The Community House hosts a range of events, from weddings to graduation parties to memorial services. Hornbeck commented that the trustees will agree to host anything that is "appropriate to the house's."

"So that kind of rules out beer parties," she laughed.

Trustee of the Community House Lynda Rheume said the teddy bear tea party is appropriate to the house because of its history.

"Jessica Stewart, the woman who gave the house to the people of Middlebury, said she wanted the house to be used by children, so we try to encourage events where children come," Rheume said.

Many girls and a few boys visited the house for the first time for the tea party, making the event a success in Rheume's and Hornbeck's eyes.



Above: Catherine, Gabriel, Samantha and Julian Schmitt share tea with their bears.

Below: Pat Hornbeck brews a pot of tea.

Courtesy

The Middlebury Campus

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Editorial

The staff editorial represents the official opinion of The Middlebury Campus as decided by the editorial board.

"Why the apathy?"

We've written several editorials this year praising Mike Panzer '10 and the rest of the current SGA for the significant number of tangible initiatives they have tackled. In years past, the SGA has been characterized by empty campaign promises and general inaction. As president, Panzer delivered multiple times throughout the year — by adding exercise machines in the gym, keeping the library open 24 hours during finals, expanding ACTR shuttle bus service and returning to us our beloved Midnight Breakfast. It has been a welcome breath of fresh air.

Which is why it was equal parts disheartening and baffling to see such a dismal turnout for this year's presidential election that saw a paltry 23 percent of students going to the polls. This leads to an obvious question: why the apathy?

The answer, we're convinced, is two-fold. The first and most obvious answer is the lackluster and poorly publicized campaign. Last year's campaign featured Panzer and friends riding around campus in an SUV shouting his platform from a megaphone. This year's campaign, well ... didn't. This year, voting took place between a Thursday and Friday, while last year we were given a full week. With a 52 percent turnout in last year's election, with 40 percent participating in the run-off vote, it seems certain that a more active campaign and longer voting window made a significant difference in voter turnout.

That said, it also seems that apathy for the SGA stems from more than just its level of publicity. As the theoretical voice of the student body, the SGA has remarkably little power. Panzer's effectiveness this past year has been welcome and embraced, but the issues they have tackled have been necessarily small-scale. Midnight Breakfast and library hours are undoubtedly important, but in the grand scheme of things, there are likely many more issues that students feel passionately about, over which the SGA has absolutely no control or influence. We feel that the entire system of student government needs of a substantial overhaul if it is ever going to garner interest from the student body.

In our vision of the SGA, the president would offer a proactive voice on campus — a go-to source willing to issue expedient responses to major events as a College spokesperson. To elevate the role of the SGA president among students, we propose vesting the power of the president and those of the Community Council student co-chair in a single person. As it stands, a lack of central power makes it exceedingly difficult to enact real, meaningful change. What we're left with is a collection of committees, organizations and positions that much of the student body perceives to be résumé-builders and a way for the administration to say, "look, you have a voice!" What it leads to is three out of four students caring too little to register their vote.

If the position of SGA president could make a real difference on this campus, it's not a stretch to imagine that more people would care who sits in that seat.

The Middlebury Campus (USPS 556-060), the student newspaper of Middlebury College, is published by The Middlebury Campus Publications. Publication is every Thursday of the academic year, except during official college vacation periods and final examinations. Editorial and business offices are located in Hepburn Hall Annex, Middlebury College. The Middlebury Campus is produced on Apple Macintosh computers using Adobe InDesign CS4 and is printed by the Press Republican in New York. The advertising deadline for all display and classified advertising is 5 p.m. Friday for the following week's issue. Mailing address: The Middlebury Campus, Drawer 30, Middlebury College, Middlebury, Vt., 05753. Business phone: (802) 443-5737. Please address distribution concerns to the Business Director. First class postage paid at Middlebury, Vt., 05753.

SO WHO REALLY WROTE THE "ECONOMICS OF SIN" SURVEY?



"Good news! It looks like we can increase prices by ten dollars and 80% of students will still buy from us..."

Archive/Sam Dakota Miller

Notes from the Desk: Tom Brant Beyond the Relay

Tomorrow evening, hundreds of people will descend on Middlebury for the town's annual Relay for Life event. It's a success by any measure, especially when you consider that our relay has raised more than \$1 million for the American Cancer Society since a Middlebury student started it seven years ago.

But what's more impressive is that many of the most successful fundraising teams are made up entirely of students. The highest grossing team to date has 15 seniors who've raised more than \$9,000. Some are cancer survivors themselves, like Mark Whelan '10.5. But most do it just for the satisfaction of helping a good cause, which makes that \$1 million even more impressive. Apparently busy college students are as dedicated to defeating a silent, deadly and mysterious enemy as they are to defeating organic chemistry and macro theory.

But college students can and should do more in the crusade against cancer, especially considering this alarming fact: 70,000 Americans between the ages of 15 and 40 are diagnosed with cancer every year, and there has been no measurable increase in their survival rate in 35 years, according to The 15-40 Connection (www.15-40.org). While everyone knows that cancer is not just a disease for the elderly, those numbers should be a wake-up call for our generation.

One possible reason that survival rates have not increased is that students who have been healthy for all of their 18 or 21 years start to think they are invincible. While many of us know someone who has been affected by cancer or even fallen victim to it, we have probably all had the thought, "Oh, it won't happen to me."

Don't think that. Remember that the most obvious sign of cancer is often just an ache or other subtle change in your health. Don't pretend you're invisible, and take your medical care and cancer screenings seriously. Tell your doctor if you are worried about a noticeable change in your health. Encourage your friends to do the same. Though being aware of your own health seems like a piece of cake, at some point you might find cancer and eradicate it in its early stages, saving your own life and improving the stagnant cancer survival rate among young adults.

Just ask Whelan, whose personal page on Relay for Life's website explains why he is participating. "I have had my own personal fight with cancer, but I am glad to say that in about a month I will officially be free of cancer for one year," he writes. "While I have been incredibly lucky and my story is a happy one, there are many who aren't so lucky. This is my attempt to give back what little I can to a cause that I care about."

If you are among the more than 500 people who have already spent so much effort raising money for the Middlebury Relay, you deserve

congratulations and the gratitude of every cancer survivor. But as Relay participants know, cancer never sleeps, and anyone can get it. Whelan's successful battle with cancer as a young adult will no doubt inspire people to donate money. It should also inspire us, his peers, to pay attention to our own health.

So remind yourself and others to take aches, pains and other minor but unusual health problems seriously. It could save your life, and that's worth more than all the fundraising in the world.

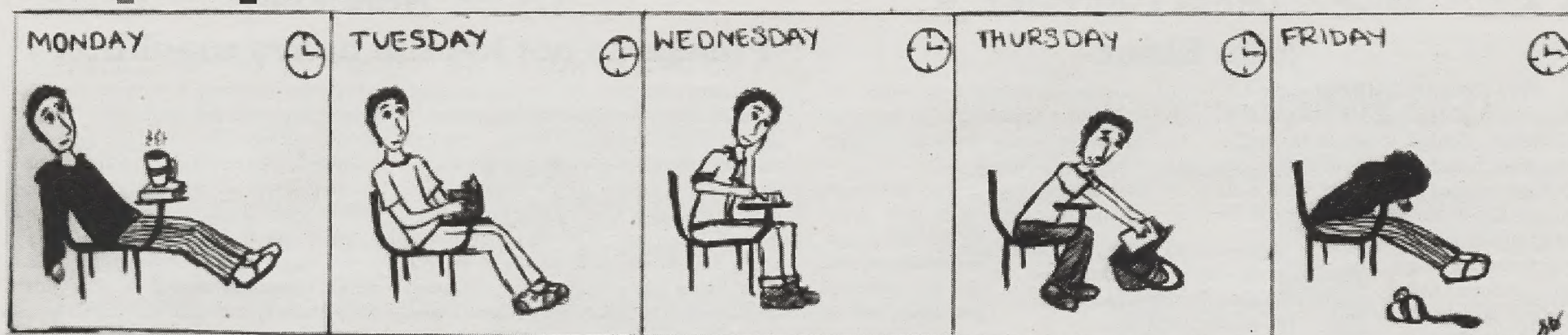
TOM BRANT '10 IS FROM PORTLAND, ORE.

campus corrections

In our write-ups of the SGA presidential candidates in our April 15 issue, Riley O'Rourke was listed as a member of the Class of 2011. He is actually a part of the Class of 2012. Additionally, Sabrina Bektsevic was listed as a member of Middlebury POSSE 10. She is actually a member of Middlebury POSSE 9. The Campus regrets these errors.

campus policies and information

The Opinions pages of The Middlebury Campus provide a forum for constructive and respectful dialogue on substantive issues. With this in mind, The Campus reserves the right to deny publication of all or part of a submission for any reason. This includes, but is not limited to: the making of assertions based on hearsay; the relation of private conversations; the libelous mention of unverifiable events; the use of vulgar language or personal attacks. Any segment of a submitted article that contains any of the aforementioned will be removed before publication. Contributors will be allowed to reference prior articles published in the Opinions section or announcements for the public record. If a reference is made to prior articles, the submission will be considered a letter to the editor. The Campus will not accept or print anonymous letters. The opinions expressed by contributors to the Opinions section, as well as reviews, columns, editorial comics and other commentary, are views of the individual contributors and do not necessarily reflect the opinions of the newspaper. The Campus welcomes letters to the editor at 250 words or less, or opinions submissions at 800 words or less. Submit works directly to the Opinions Editors, Drawer 30, campus@middlebury.edu or via the paper's web site at www.middleburycampus.com. To be considered for publications, submissions must be received by 5 p.m. Sunday. The Campus reserves the right to edit all submissions.



Simone Dinshaw

From Waters to Wine: Mike Waters

My report for the president

After three illustrious semesters as a columnist for *The Campus*, one thing I still haven't quite figured out is how many people actually read my writing on a regular basis. I hear my friends' opinions every week, but often they read my column while sitting across from me at lunch on Thursday, so their input is obligatory. I've also heard, though, that some administrators enjoy it, and a couple of them have mentioned it to me personally. But for every person who reads "Waters to Wine" with religious dedication, there are probably five other people who have no idea what it is, couldn't care less or just don't read anything outside of class (or some combination of the three). And based on the fact that my sometimes incendiary commentary has so far only reaped me a lowly two letters to the editor, only one personal e-mail, a single meeting with a concerned dean and absolutely zero (zero!) comments on *The Campus'* website, I'm fairly certain that my value to this institution is considerably less than I once thought it to be.

So it came as a sign of encouragement when I opened my inbox last Thursday night to discover an e-mail from our esteemed president, Ronald D. Liebowitz. After reading my rambling tirade against the decline of campus social life, Ron promptly invited me in for a meeting so that I might elaborate on my points, we could discuss some of the realities of the situation and we might look for ways to go forward from there. How's that for administrative accessibility? (Although if instead it was only a shrewd move to stay on the popular side of public opinion by manipulating some lowly talking head, then you're welcome, Ron.) Our meeting yielded little besides the recognition that there is a problem, we do need to do something to fix it and that we're both on the same side. But in an effort to actually effect real change in the future, Ron asked me if I might be interested in preparing a report of sorts that would elaborate on what exactly is wrong, and how we might fix it.

In my last column, I argued that student complacency is the main problem befalling our social life — that students are quick to complain about a lack of parties but too lazy to have them themselves — and I stand by this. What Ron and I both realized, however, is that perhaps there are reasons students are less likely to have parties now than ever before. Are campus party regulations too stringent to allow for impromptu parties? Is Public Safety too strict in maintain-

What Ron [Liebowitz] and I both realized, however, is that perhaps there are reasons students are less likely to have parties now than ever before.

ing campus decorum? Is there a lack of viable party space on campus? Are students too worried about the potential consequences of throwing a party? Are we all just boring human beings unconcerned with our lives outside the classroom? Hopefully not the last one, but I think the others fit.

On the long list of things that are wrong, as far as I see them: the party registration system is broken, Public Safety is unnecessarily overbearing and the state's alcohol regulations are some of the strictest in the nation, which all conspire to make students unwilling to assume the risk and expend the resources (monetary and otherwise) to have a party. What Ron would like to do, then, is diminish this risk and look to facilitate a system where students feel com-

fortable hosting events, without fear of wasting time and money. Some ways of doing this might be streamlining the party registration system, a convoluted process that makes absurd demands on student hosts and requires complete organization days ahead of time, limiting the spontaneity that college parties usually embody. Ron thinks that Public Safety's standard operating procedures could be easily changed, as well; if Public Safety came only when called — when students might actually be at risk — we could avoid wasting time on breaking up benign parties and instead focus on keeping students safe. Additionally, if we were to increase access to large campus party spaces (the assignment of superblocks and social houses is critical to this), students could host parties in their own houses without having to jump through administrative hoops.

There are some odds stacked against us, unfortunately. State liquor laws are behind much of the party registration regulations, Public Safety policies and student fear of reprisal. Until these are changed — either by amending the laws, replacing the liquor inspector or by repealing the 21-year-old drinking age — things will never be as easy as we wish them to be.

In the meantime, however, there's my report. I obviously have some opinions of my own in this department, but after four years surrounded by a bunch of smart people, I've come to realize that perhaps (although *highly unlikely*) there are others on this campus who might have even better ideas than I. So, to take a page out of my *Campus* colleague, Andrey Tolstoy's book, feel free to e-mail — I'm open to suggestions. Your ideas might not appear in my next column, but they will make their way into the report that lands on Ron's desk, so I'd love to hear them — and know that you're reading.

MIKE WATERS '10 IS FROM BEDFORD, MASS.

Behind Enemy Lines: Andrey Tolstoy

Doses

The most emphatic recommendation for my column this week came from one of my editors: "a well-researched piece about the reasons for marijuana prohibition." Why think so small? Let's talk about the reasons for the prohibition of any drug. Danger is the most basic reason. Losing control of ourselves and of other people. Permanent insanity. All true and laid down in health class but also incomplete. What teacher has extolled to you the blazing clairvoyance of mescaline? Or the sweet-and-sour snuggle of an afternoon spliff? These things are also true, and if our educators are unwilling to speak, then let us lead the discussion ourselves.

We begin with the ancients. Stephen Hawking has signed on to an evolutionary theory positing that when our primate ancestors came down from trees, part of their experimental diet had to include psychoactive mushrooms, which at the time were abundant in North Africa. The theory uses Roland L. Fisher's research to suggest that consuming psilocybin would have induced creativity in the primates through hallucinations, glossolalia and synesthesia. One possible synesthetic mutation that occurred in our ancestors' genes is the capacity for language: forming pictures in the mind based on vocal sounds. I know, right?

It's sad that most illegal drugs are the fun ones. Some are banned for everybody. Others are available only to the extremely sick. Looking at the legal system, how would you describe the user population? Criminals and sick people. Do you count them as your friends? Last month, I witnessed a horrifying scene unfold in Proctor. A table of kids called over a Public Safety officer, who happened to be scouring the premises during dinnertime, and proceeded to list all the rooms, not just on their floor but in their entire dormitory, where they had smelled marijuana smoke. I sat in disbelief at this brutal and unprovoked act of aggression. Crime-fighting traitors.

For your neighbor's sake and your own, please kick the valiance out of these aspiring fascists. If you want to change the way people think about drugs, change the way you talk about drugs. Stop acting shady when you're do-

ing some or trying to get some. Quit lying to your parents about what you do over the weekends, and tell them to stop lying about what they did when they were your age. I'm not calling for exhibitionism, but for acceptance of the fact that drugs are a part of our culture, and should be regarded as normal, considering how widely they are used in secrecy. Once this happens, the law will follow.

Then, of course, the human race will perish in the friction of an ecstatic worldwide gangbang. The sources of our

I'm not calling for exhibitionism, but for acceptance of the fact that drugs are a part of our culture, and should be regarded as normal, considering how widely they are used in secrecy. Once this happens, the law will follow.

demise can be gleaned from the work of Harry J. Anslinger, the first commissioner of the U.S. Federal Bureau of Narcotics, who led the nationwide campaign that made marijuana illegal by 1937. He warned of the evil weed's "effect on the degenerate races." A senator from Texas, speaking on record, was of the same mind: "All Mexicans are crazy, and this stuff is what makes them crazy." Worse, says Anslinger, "Reefer makes darkies think they're as good as white men," it "causes white women to seek sexual relations with Negroes, entertainers, and any others," and leads to "pacifism and communist brainwashing." The commissioner's fear of pacifist stoners was fuelled by his concurrent belief that "marijuana is the most violence-causing drug in the history of mankind."

But consider the shallowest possible counterincentive — economic gain. If certain drugs become legal again, a support structure will have to be implemented, including shops, clinics, counseling services, recreational spaces, rules and enforcement agencies. It will become an industry specifically designed to help people minimize the danger of experimenting with drugs. Why do it in the first place? Because your mind is strong and capable of experiencing more than one spectrum of reality. When you learn to speak another language, you develop a different personality based on what you are able to think and express in that language. When you learn to play an instrument, you change the way you hear music. Likewise, when you take drugs, you experience your world with a new set of senses. The most cathartic hi-fives are found around the Beirut table. The structure of DNA appeared to Francis Crick during an acid trip. All that stuff is already in your brain, just waiting to be activated by a new substance, but it doesn't have to be drugs — it *can* be.

Paul McCartney didn't do a lot of LSD, but he did write "Got to Get You into My Life" about smoking up for the first time. John Lennon did a lot of everything. Who's the better Beatle? When asked about his drug use, Lennon replied "It's like saying, 'Did Dylan Thomas write "Under Milk Wood" on beer?' What does that have to do with it? The beer is to prevent the rest of the world from crowding in on you. The drugs are to prevent the rest of the world from crowding in on you. They don't make you write any better. I never wrote any better stuff because I was on acid or not on acid."

So find what turns you on and don't ignore your options. Research is helpful, but experience is satisfying. Ask your friends about their drug use and tell them about yours. Try new things and learn your limits. A drunken professor here once told me that sufficiency is "enough plus one step in the direction of excess." Go ahead — if it happens, you'll know it's a part of life.

ANDREY TOLSTOY '10 IS FROM ST. PETERSBURG, RUSSIA.

Op-Ed: Lucas Gonzalez

John Elder

When I heard from friends and teachers that John Elder would be retiring from Middlebury College, it was at the beginning of my junior year, late in 2008. It was not the first time I'd heard that it had come time for him to leave after some three decades, an amazingly long tenure. At the time, posters had been put up around campus advertising a lecture that Elder would be giving, based on the premise that it would be his final lecture ever. On the night of the event, I went down to Bicentennial Hall on anxious, hurried feet.

I wasn't sure who John Elder was; only that he was something of a fabled man around here, an author of several books about literature and landscape. My parents had seen him speak in New York City, where I'm from, and afterwards told me that if there was anything that I should do in my years in Vermont as an English major, it should be taking one of Elder's classes. I soon learned that those classes were very hard to get into, and were not always being offered. I thought that seeing Elder that night would be my only chance to get to know the man, and being in the familiar rush that consumes us here as Middlebury students, I took only a pen and whatever piece of paper was free on my desk. I walked into a full lecture hall, where things had not quite settled. I'll always remember Elder as he began to speak at the podium. Something about his presence, the air of humility that surrounded him, the unadorned, earnest and eloquent way in which he spoke was palpable, a brilliant light in the room.

John had passed around a short packet, where he'd pasted several passages from different writers and thinkers across disciplines that had given him insight over the years. Among the most memorable of these was a poem by Mary Oliver, "The Summer Day." The poem describes a small, seem-

ingly innocuous moment, in which the speaker holds a grasshopper in her palm and, by chance, begins to ask some simple questions in its presence.

Like the grasshopper from the poem, we are bound to feed upon life's sweet-nesses. Life is generous with us, and, like the grasshopper, there will be times along our journey when we are forced to depart from that old sugaring ground and to move on, remaining strong along the road, nurtured by moments of insight like the one offered to the speaker in the poem by the simple, enigmatic grasshopper.

As spring melts into summer, John Elder leaves us with a wealth of insight, language, and inspiration that will remain passionately scribbled in our notebooks — you know, the kind of notebook you hold on to for years and years to come. Perhaps the greatest lesson Elder has taught me is that the truest forms of wisdom, the kind of wisdom that radiates from him, is wisdom that asks questions, and challenges us to see further, beyond ourselves. "What is it you plan to do/with your one wild and precious life?" John has taught us that the best classroom discussions are the ones where nobody has the answers, and instead, students and professors alike are inspired to build off each other's ideas in an effort to see deeper into the questions of our hearts, minds and souls. "I don't know exactly what a prayer is." But we do know one when we hear it, and we do pray, trusting that higher force of love when we need it. Thank you, John, for all that you've taught me — and for reminding us that sometimes, the mystery is more important than the answer.

Mary Oliver

LUCAS GONZALEZ '10 IS FROM
NEW YORK, N.Y.

Op-Ed: Nora Fiore

Please do not handle heavy machinery

A most disquieting phenomenon has come to my attention and shocked my sensibilities. In the past twenty-four hours, I have witnessed no less than four members of the opposite sex adjusting certain regions of their anatomy in full range of spectators. Could this be a radical new form of performance art? Well, although such bodily fixation may seem worthy of an NEA grant, I must take a nod from that deliciously dour arbiter of bourgeois taste, Queen Victoria, and declare: "we are not amused." Whether you are discreetly fondling the mid-region of your gym shorts or cheekily hiking up your jeans as you wink at that cute blond, I object. Men of Middlebury, j'accuse!

Oh, yes. I can hear it in your head: who is this haughty little librarian-in-training, who probably spends her Friday nights caressing the leather jackets ... of her "Encyclopedia Britannica"? For all readers who picture me as some frustrated, repressed spinster, the perfect opposite to a certain fantastically libidinous writer of *The Campus*, I must disappoint you. I do not fault these young men from a moralist standpoint, but rather an aesthetic one. But I am prepared to give you the benefit of the doubt. Perhaps you have a reason for such juggling. Here are those that come to my mind:

Reason A: Because you are uncomfortable — Not valid, I'm afraid. You don't have to wear wool pants, long underwear or sit in a saddle all day. Nope. I'm afraid that the jury of Historic Manhood upholds my vote. Last time I checked, Napoleon Bonaparte kept his hands off the light artillery in view of his soldiers. John Wayne may have walked funnily but he didn't even rustle cattle.

And if you dare make a pun about Cary Grant, well, wash your mouth out with soap.

Reason B: Because you are checking to make sure that they are still there — Don't worry, they are. Unless you wake me up at 2 a.m. with the chorus of "No Woman No Cry" through the ceiling of my dorm. Then I look for my pruning shears. In all sincerity, despite the proliferation of metaphors to the contrary ("Crown Jewels" comes to mind ...), you needn't concern yourself that theft is an imminent threat.

Reason C: Because you wish to draw our attention to the location — If anything, it seems rather a sign of overcompensation.

Reason D: Because it gives you pleasure to do so — too grotesque to contemplate.

Having attempted to advocate in your defense, I am afraid that the balance has fallen against you, men. The only thing (perhaps an inadvisable choice of words ...) that can explain the need to regularly imitate the most famous gesture of Michael Jackson resides in the need to assert your virility. In the ardent hopes of never seeing a man adjust that region again in my three-score-and-ten, here are some alternative gestures to announce your manliness and win the general admiration of whomever you seek to woo:

Beat your chest — what it lacks in subtlety, it makes up for in universality. You Tarzan!

Smoke a pipe — Never too early to start. Why do you think Sherlock Holmes continues to be a heartthrob?

Wear a silk paisley robe — Alright, this one is a trifle dangerous: how to avoid Hugh Hefner territory while simultaneously not appearing a Noël Coward copycat. I suggest 1930s movies for research and a touch of personal creativity. Insinuate yourself as a lounge lizard.

Drive a stick shift —

Challenging, but more elegant than scratching yourself.

Order your steak raw — A bit dependent on context, but particularly effective. Bonus points if you bring your own steak knife.

Grow a Clark Gable mustache — It worked for Rhett. If you balk at the idea, well, frankly, I don't give a damn.

Keep a toothpick in the corner of your mouth — This trick, though made famous in Sergio Leone westerns, was, in fact, imported from Japan via Toshiro Mifune. Although, if you can do a Clint Eastwood squint with your toothpick, all the better.

Quote Kipling or Hemingway — Stereotypical, yes, but unbeatable for the intellectual he-man in training. P.S. Pith helmets are the quintessential complement to pithiness.

Pay for dinner! Bear the wallet! — Nowadays, the evolutionary edge lies in your superior earning power. Flaunt it. (P.S. To all rabid feminists who will want to present my head on a platter to Gloria Steinem, do note the otherwise heavily sarcastic tone of this column.) (P.P.S. To all gentlemen who do eschew Dutch Treat, without preconditions, where do you live?)

Stand erect — Enough said.

NORA FIORE '12 IS FROM
PAWLET, VT.

The Middlebury Campus

we spent the last 105
years preparing for
this one.

Since 1905

The Campus Crossword

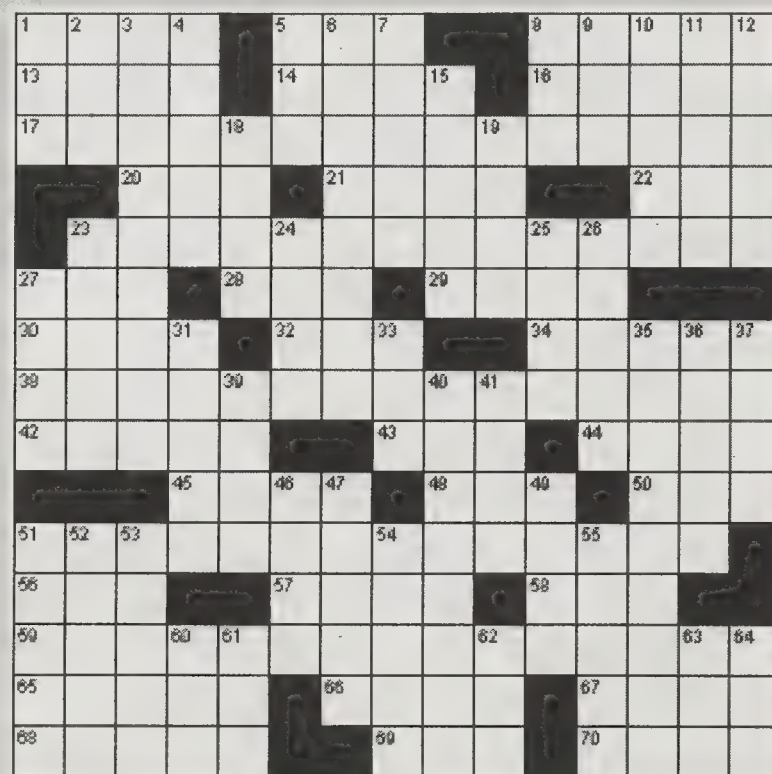
"NBA Jams" by Kevin Carpenter

Across

1. NaCl
5. Stats for Mayweather
8. Alf or E.T.
13. Greek portico
14. "Habanera" from "Carmen", e.g.
16. Stuff to capacity, like with food
17. Yao Ming's fireworks?
20. Salmon breed
21. Internazionale striker Samuel
22. Danson or Nugent
23. Carmelo's Dollar Menu favorite
27. Former Chinese Chairman Zedong
28. Viewed
29. Folk singer Guthrie
30. Currencies from Bombay, for short
32. Currently
34. To be's in Paris
38. Dwayne Wade just hates the Florida weather?
42. Schneider and Benítez
43. 'Date' or 'process' preceeder
44. Microsoft Word action
45. Carbonated quaff
48. 'Path' in Confucianism
50. Perfect score in many competitions
51. What Josh Boone would say if he ever scored?
56. 'Blind ____ bat'
57. 'I see.'
58. Goopy flowering plant (Var.)
59. Jason Kidd's imitation of Sarah Palin?
65. Lotion additives
66. Wise man
67. "____ Day" Vitamins (2 words)
68. Sods
69. Egg-layer
70. Abbreviation on an invitation

Down

1. It followed U, in Moscow?
2. 2002 FIFA World Cup mascot
3. What two bulls may do
4. "Star Trek" actor George
5. Boxing stats.
6. Emergency room for dr.'s
7. Alert system for patrol cars
8. Type of demand curve in econ.
9. 'That's so funny!' on AIM
10. Economic tool for the Fed, briefly
11. Large, white-plumed bird
12. Necessities
15. Health insurance giant
18. List enders (Abbrev.)
19. Day, to Pierre
23. Panama or Suez, notably
24. "Star Wars" creature of Endor
25. Unbridled happiness
26. Emo kids
27. Hole-dwelling, cheese-loving critters
31. Secret cache
33. Exchange vows
35. Get back again
36. Roof edges
37. British submachine gun in WWII
39. Russian rock pioneer Viktor
40. Layered skirt for a ballerina
41. Baking instruction starter, maybe
46. A pair of double-helices?
47. Ottoman Military officers
49. First word in Poe's "The Raven"
51. Cobras, if called by their Genus
52. Neapolitan song "____ Mio" (2 words)
53. Popular lake near Reno
54. Hebrew locale of idol worship
55. Mistake, like on a calculator
60. 1998's "Waking ____ Devine"



61. NASA's orbiting base
62. What birthday candles denote
63. Space exploration vehicle proposed by Bush in 2004 (Abbrev.)
64. Take pictures using a glider (Abbrev.)

Answers can be found online tomorrow at www.middleburycampus.com

WANTED:

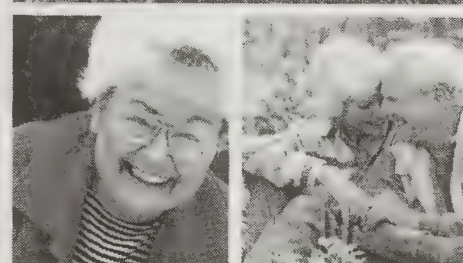
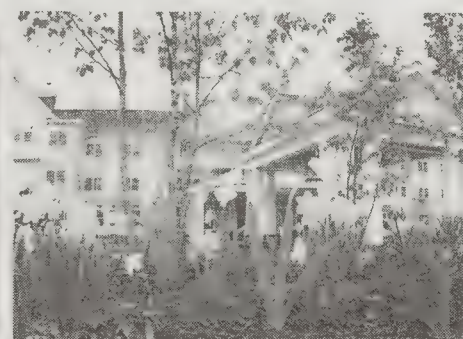
staff writers for fall 2010

To apply or for more information, e-mail campus@midd

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THE LODGE

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Presidential Letters & Thoreau's "Walden" Special Collections reveals its most valuable items

At Middlebury College, we are constantly aware of value: the value of an education (whether in thousands of dollars or in worthwhile experiences), the value of a course and curriculum, the value of friendship. Endowments, ranking and affiliated pride construct value placed on the College, but it also possesses extremely fascinating and valuable items. What are these items worth? How much does a first-edition copy of "Walden" go for? These questions are difficult if not impossible to answer, and highlight the history and expansion of a remarkable collection of rare materials that the College has acquired.

"Special Collections is a recent phenomenon in that, through most of the 19th century, there was so much focus on classical education at the College," explained Andy Wentink, curator of Special Collections and Archives. "The focus was, though admirable, to train educated Christian men, and that was it, but not in terms of special research collections."

As the policies of the library began to expand, and alumni began to donate rare materials, the fuzzy idea of Special Collections began to develop. A first edition of the Diderot Encyclopédie, with gilt-edged binding and delicate *fleur de lis* patterns, was given anonymously in the mid-19th century, cataloguing the height of Enlightenment thinking. Around the same time, Noah Webster also left the College a collection of books.

The 20th century brought a heightened awareness of specialized material, and in 1923 Julian W. Abernethy left the College his library of 19th-century American literature.

Wyman Parker '36, whom Wentink fondly calls the "father of Special Collections," returned to Middlebury as a librarian, with the goal

of building a repository of representative books.

Special Collections has grown immensely since the introduction of the Abernethy Room, and dealings with the Friends of the Library as well as the establishment of a Rare Books Fund have helped the collection expand significantly — and of course, an abundance of alumni and patron gifts have elevated the collection.

Currently comprised of five rich collections, Special Collections includes the Julian W. Abernethy Collection of American Literature; the Helen Hartness Flanders Ballad Collection; the College Archives, Rare Books and Manuscripts and the Vermont Collection. Wentink estimates that Special Collections now houses over 700 broadsides and over 60,000 rare books, as well as an array of other specialized material: dead theses, audio files, alumni scrapbooks and so on.

"We are format-blind," he said. "If it has value, we collect it."

One of the most affordable sources that Wentink uses in collecting is eBay.

Eight years ago, Wentink was perusing the site, looking for items relating to the College itself or the town of Middlebury, when he stumbled upon six letters to a minister from Brattleboro with many references to Middlebury. He e-mailed the seller asking about the provenance, condition and content of the collection and was surprised by the response — the seller possessed more than 300 of these letters, and was a former trustee of the College.

The seller agreed to sell the letters to Special Collections for one dollar apiece. When Wentink obtained the letters, he noticed that many of the letters were written in the same beautiful, prominent script and eventually discovered that these were from Benjamin Labaree, the fourth president of the College.

In letters dated from the 1860s, Wentink read an exchange between the minister and Labaree, who was writing to urge the minister to encourage the Congregationalist ministers of Vermont to fight a change that was brewing: the possible merger of Middlebury College and University of Vermont (UVM).

"Nowhere do you see this possibility [of merger] expressed," said Wentink. "Some of the most knowledgeable historians had no idea."

"I bought these letters for 300 dollars, but for the history the detail is priceless. The question I ask is, 'How the material to the intellectual life of the College and the history of our history as a College?' I would have purchased for thousands of dollars, had I had the funding."

Wentink is an adamant pursuer of items that will benefit the academic and educational life of the College, but his decision is on curricular versus monetary value.

"I found myself looking for the first-edition copy of 'Paradise' [in the Abernethy Collection], only to realize there," said Wentink. "I found out that the selling price of 'Paradise' was \$1,000. Part of my job is to say, 'Am I going to throw away \$1,000?'"

It is the curricular value — that is, how much students can learn from and explore the material of Special Collections — that is most to the curators and staff members.

Sometimes keeping curricular material can be challenging. Special Collections employs an in-house curator, Gina Wentink.

Wentink gave the example of "The History of the Indians," where the binding was breaking, pages were falling out, and the piece was unable to be used by students.

"I believe in the 'Use it or lose it' philosophy. Why keep extraordinary materials if they can't be used?" said Wentink.

Now "The History" is a beautiful, sturdy book, scanned, mended and replicated so it can be used again.

"I call her the miracle worker," said Wentink. "I say, 'Book again!'"

Resources, research and revitalization all go into the preservation of Special Collections. The staff members of Special Collections, as well as members of the College community, utilize and appreciate the collections, agree with the long-term value of the Collection is priceless and cannot be marked by a solely monetary estimate.

"Walden": Thoreau's personal first edition with holographic notes

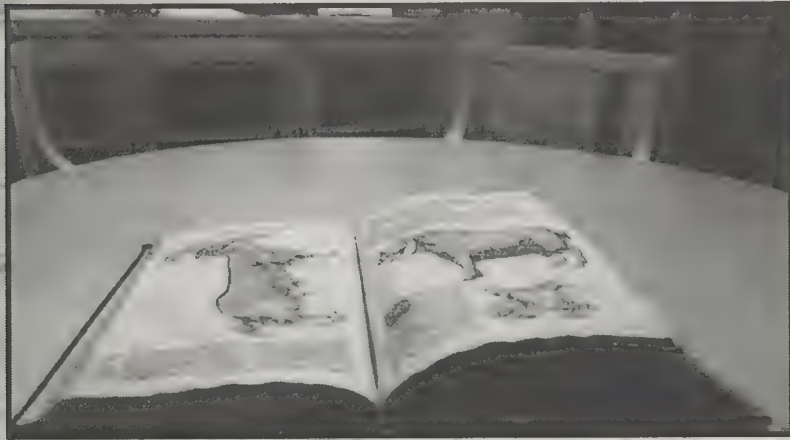
Clifton Johnson, in an introduction to Henry David Thoreau's "Walden," wrote that "few spots are more satisfying to the literary pilgrim" than Walden Pond. Special Collections is lucky to own a first edition copy of the great Transcendentalist work with holographic notes decorating the margins.

Acquired in 1940 by Viola White, who was the Abernethy curator for more than 20 years, "Walden" was purchased in the hopes of building the Abernethy collection in the spirit of its donor, who cherished American literature — especially Transcendentalism.

White purchased it for \$1,000, but its current insured value, according to Wentink, is "way more than that."

"I love the thrill of the search in working with primary materials," said Deb Evans, visiting assistant professor of American Studies, who takes her 19th century American literature classes to Special Collections to view "Walden" and other materials.

"I'm always thrilled to see how readily students respond to holding these texts in hand," said Evans. "To be able to see a sample of Emily Dickinson's handwriting, for example, helps understand the energetic quality of her writing — how she uses that ubiquitous dash — in a unique way. Or to be able to look at every edition of Whitman's 'Leaves of Grass,' and notice the size of the first volume he self-published — its a notably large book — and be able to see, side by side, the images of Whitman himself that preface these editions, gives you a sense of how the poet wants to project his own image over the years. There's no replacing the experience of seeing this first hand."



tract its prey but a visage so fierce that it must keep its head turned away in order not to scare it off until the last minute when it snaps its head around for the kill," said Billings.

During the duration of the course, students had to work with the original work and compose an essay on one beast they were drawn to in "Four-footed Beasts." They were given the option to use EEBO (an electronic version of first-edition books), but all 15 students chose to work directly with the original.

"Once we get them here, students are transformed," said Wentink. "They become invested." Billings, who tries to utilize Special Collections materials whenever possible, agreed.

"There is nothing more exciting when studying 16th- and 17th century England than having the chance to touch a rare book like that, to turn the pages, and to read for oneself what it contains — indeed, to hold in one's hand the very object that someone 400 years ago once held who was also eagerly reading to learn about such creatures," he said.

"The Historie of Four-footed Beastes"

In 2004, Wentink held a panel of four different faculty members from varying departments to discuss the significance of Special Collections. Each professor was allowed to choose one book that Special Collections would then track down and purchase. Timothy Billings, professor of English and American Literatures, chose Edward Topsell's "The Historie of Four-footed Beastes" (1607) and "The Historie of Serpents" (1608), which were bound together in the 17th century.

"['The Historie of Four-footed Beastes'] is a big beautiful folio edition with impressive woodcuts of all the creatures described therein, ranging from the house cat, the salamander and the rhinoceros, to the gorgon, the basilisk and the chimera," described Billings.

Inspired by the primary source compendium of Renaissance-age knowledge on beasts both fictional and real, Billings centered a Winter Term course called "Renaissance Zoology" on Topsell's work.

"What's wonderful about this work is that even the sections about real creatures often contain fantastical traditional ideas mixed in with reliable information from direct observation, such as that the chameleon eats only air, or that our own beloved panther has a sweet breath that it uses to attract its prey," said Billings.

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Photography by Andrew Podrygala

By Rachel Jennings, Features Editor

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Eric Tunis Antique Map Collection

When an alumnus of the College from the late 1960s was looking for a place periodically to display his collection of maps, he first contacted the Monterey Institute. His contact at the Institute passed on his interest to Middlebury College, and Special Collections eagerly accepted the gift.

The still-in-progress collection of maps — over 48 in total — includes maps from the 15th-century that depict the Middle East and Asia.

"The value of the entire collection [which the College receives in yearly installments] on the market would be phenomenal," explained Wentink. "[The alumnus] had been building it up for about 40 years."

"The Tunis collection, as well as maps from other collections, such as the Omar Pound collection, can be valuable resources that help us understand how the world was seen in the past," said Ian Barrow, associate professor of history.

What gives the collection even more meaning is that Eric Tunis, while a student at the College, was so inspired by one of his professors of geology, Rowland Ilick, that he made this great contribution in his memory.

"[Ilick] had invested in his studies and his students and passed this great passion on to Tunis," said Wentink. "This is a great example of 'What goes around, comes around.'"

The excitement can be contagious and inspiring, for students past and future.

Handling the maps from the Tunis collection is an easy way to be excited about history; the maps display copperplate engraving and hand-coloring of the territorial borders. Some have titles and place names inscribed in Latin and Dutch, with bright colors lining the borders and territories that beckon the viewer to fall into a historical perspective that is often lost in looking at glossy print-offs of modern maps.

"There is no quicker way to get excited about history than to hold a 17th-century map in your hand," said Barrow.

(George) Catlan's North American Hunting and Prairies of America (Portfolio)

When this collection was purchased in 1934, Special Collections bought it for \$157.50.

Wentink, who was unable to reveal what it would be worth on the market today, only said, "Believe me. You couldn't even look at it for that amount of money today." (After some online browsing, specifically at the William Reese Company, I noted that one edition of this portfolio sells for over 160,000).



George Catlan's North American Indian Portfolios are a product of his years of painting, living and traveling with Native Americans in the Great Plains region. In a preface to the material, Catlan wrote, "The history and customs of such a people, preserved by pictorial illustrations, are themes worthy of the lifetime of one man, and nothing short of the loss of my life shall prevent me from visiting their country and becoming their historian."

From 1832 to 1837, Catlan sketched tribes, and eventually painted over 600 portraits of Native Americans, capturing their dress, culture and lifestyle with great detail.

Special Collections owns a portfolio from 1834, which includes 25 oversized hand-colored lithographs capturing both the lifestyle of the Plains Native Americans and the passion of an eager historian.

The rich colors of the excellently-preserved drawings, the straight-grained morocco cloth and title label, with elaborate borders and precise detail, make the collection of plates come alive even 176 years after the drawings were completed.

Wentink values the collection at much more than that original \$157.50; culturally and historically, the drawings are invaluable.

"The way these materials were first seen by the public in our collection — that connection with the primary source is completely unique," said Wentink.

Hemingway Gift (2007)

In 2007, Anne Hemingway Feuer and Hilary Hemingway Freundlich, two nieces of Ernest Hemingway, were on the lookout for a repository to house their family archive, which was the product of a project undertaken by Ernest Hemingway's younger brother Leicester in the process of writing "My Brother Ernest Hemingway" (1962). However, the nieces had not been having much luck finding a repository that would keep the entire collection together, which they had wanted to do out of respect for their family.

"They were afraid of continuing to hold it in their home in Florida because they thought that the big one was coming and would wash it all away," laughed Wentink.

Hemingway Freundlich had actually married a Middlebury alumnus, who contacted John Elder, professor of Environmental Studies and English and American Literature. Elder passed on Wentink's contact information, and sure enough, he received an e-mail.

"I saw that I had received an e-mail from Hilary Hemingway, and I thought, 'Oh, yeah right,'" said Wentink. "I thought it was spam!"

Wentink was glad that he opened the e-mail and when he responded eagerly to her request for a repository, he said the collection "would be the single greatest acquisition for the Abernethy Collection of American Literature since the purchase of 'Walden'" in 1940.

"She sent me an e-mail back that read: 'Who said anything about buying it?'" said Wentink. "It was a donation!"

The collection itself includes original letters, diaries, notes, stories and drawings of Hemingway's family, including over 700 family photographs. Items of particular interest, as described on the Special Collections website, include: diaries of grandfather Anson Hemingway dating from the 1850s; family Civil War letters; courtship letters of Hemingway's parents, Clarence and Grace Hall Hemingway, prior to and after their marriage; and revealing letters to Grace from Ernest's four wives, (Elizabeth) Hadley Richardson (1921-1928), Pauline Pfeiffer (1928-1940), Martha Gellhorn (1940-1945)

and Mary Welsh (1945-1961).

One noteworthy item is the 15-page carbon copy typescript of the original first two chapters of "The Sun Also Rises," which were excised before publication at the recommendation of Hemingway's good friend F. Scott Fitzgerald. The only other known copy of these two chapters (with slight variances), which do not appear in the novel as we know it, is in the John F. Kennedy Library.

However, in sifting through photographs of Hemingway with his siblings and parents, it becomes obvious that this collection is more than a literary one.

"It goes beyond capturing and cataloging the literary history," said Wentink. "It tells the story of a Midwestern family out of which the artist emerged."



Photos by Andrew Podrygala

The L-Word



Alcohol and sex. They're probably the two biggest conversation topics at Sunday brunch in Proctor, and the most interesting stories involve both of them. The Health Center, and the administration in general, are obligated to stress that sex and alcohol don't mix — for good reason, considering sexual assault statistics on college campuses — but despite the warnings and Jyoti Danieri's attempts to start a student dating movement, the sexually active Middlebury student's night life seems to involve drunk sex with mere acquaintances.

I don't have any research or data to back up the claim I just made, and I am quite aware that plenty of Midd-kids get it on sober or with long-term partners, but the stories I hear in the dining hall and from friends paint a picture of lots of drunken doing-the-deed between people who hardly know each other. Personally, I have never had drunk sex with someone I've just met — I've definitely had awkward sexual encounters with friends while drunk and interesting drunken interludes with romantic partners, but the idea of going to a party or a bar, drinking and then picking up a stranger just never really sat well with me. After making my life sufficiently uncomfortable because of sober sexcapades, I think I also realized that loosing my drunk self on a room full of similarly sloshed and attractive people would end very...embarrassingly. I don't want to be that girl getting her face sucked off with her hands down someone else's pants in the middle of the dance floor, and that idea would seem way too okay if I were drunk.

The other thing about hooking up with a stranger while drunk is you're not on your A-game, and I'm rather proud of the skills I've developed over the years — I don't want anyone's first (and probably last) impression of sex with me to be characterized by sloppy making out or me vomiting on their junk. After a certain level of intoxication, drunken sex is just not good sex in general — it's like eating junk food. It satisfies an immediate and superficial hunger, but it leaves many other needs unmet, and if you have too much of it, it's detrimental to your health (holistically and physically, if you consider the heightened risk for STIs).

I turned 21 last week, and my first bar-hopping experience this past weekend has changed my opinion on sex and alcohol. I didn't go out and pick up a stranger at a bar (my boyfriend might have had something to say about that), but I got my first taste of intoxication in public surrounded by attractive 20-somethings, and it wasn't the debacle I've imagined. Granted, I wasn't on the prowl, and I didn't drink to excess, but I was sufficiently silly and uninhibited, and I was amazed at the potential I felt the whole night. Strangers chatted me up and I felt confident, even hot — I chatted them up right back like a pro. Or at least my tipsy conception of how a pro makes fine new friends. Locking eyes with someone from across the room and absconding to the bathroom for a quickie felt possible — not necessarily like a good idea, but it felt possible — and I guess I finally understood the appeal of Middlebury's sex scene. It's easy if you know how to play the game. Not so easy that you don't have to show up to the table with some natural (not just liquid) confidence and charm at the ready, but a lot easier than approaching someone after class and asking them on a date. Alcohol, used moderately, is an effective way to keep silly things like inhibitions from cockblocking us (so to speak). Problems arise when alcohol isn't used in moderation, and I still think a diet of drunk sex isn't enough to fulfill a person, but what's a little (consenting) tipsy tryst every once in a while?

Lea Calderon-Guthe '11.5 is a local news editor from Chapel Hill, N.C.

TFA reaffirms its philosophy

By Michelle Smoler
STAFF WRITER

"Teach For America (TFA) has been a challenging but incredibly rewarding experience. I don't think it is the solution, but it's part of a movement to help address a crisis in our education system," said Hallie Fox '09, reflecting on her first year in the program.

Since its inception in 1990, TFA has been amassing college graduates to join its ever-developing teaching program. The program places college graduates in low-income areas to teach for two years. Wendy Kopp, TFA founder, said her goal for the organization is to bridge the "achievement gap" or disparity of achievement between low-income area children and middle to high-income area children, due to lack of sufficient educational resources.

The TFA motto is: "Our mission is to build the movement to eliminate educational inequity." To develop this movement throughout American society, candidates are sought out from all backgrounds and with varying experiences in education. What they all have in common is their potential as leaders.

While TFA's overall mission has succeeded in attracting a growing number of highly qualified, though sometimes inexperienced, students (as of 2008 it received almost 25,000 applicants), Teach For America's two-year teaching stint has seemingly created a contradiction to Kopp's desire to "counteract teaching's image as a 'soft' and downwardly mobile career" (as expressed in her book "One Day, All Children") and has for some become more of a pit-stop for those college graduates who have not yet decided on their future career.

"I've heard through the grapevine that some of the people TFA chooses are legiti-

mate Middlebury seniors who just decided they don't know what they want to do with their life, and they might as well teach," said Lecturer in Teacher Education Gregg Humphrey. "How can [TFA] possibly get [corps members] ready in a legitimate way knowing that [it is] not honoring the potential of these other students out there that are more ready?"

While teaching experience would clearly come in handy once the TFA corps members enter the classroom, TFA's model for corps member selection, largely focused on leadership abilities, is less concerned with applicants' reasons for joining TFA and more concerned with what they achieve once accepted.

"We recruit these people because they're great young leaders and what we're trying to do is let them follow their passions about how to attack this problem, because [the organization] will be richer for it," explained Jeffrey Brown, chief program officer on TFA's Senior Operating Team, about why TFA does not cater to future teachers. "While we think having high quality teachers in low-income schools is an important part of the problem, it's clearly not the whole solution."

One young leader who will be participating in TFA next year is Dale Freundlich '10. "I think one of the biggest things that I'm excited about is knowing that I am going to be effective in the classroom. I feel that one of TFA's biggest strengths is making teachers out of students in a short time," she said. "I'm nervous about being in an unfamiliar situation because the only people I've really ever taught are my peers, and being placed in a situation where my students are at an extreme disadvantage will be a much bigger challenge."

Brown asserted that placing college graduates in these challenging situations effectively

combats the achievement gap. "We're not trying to replace education — we're trying to serve a need that hasn't been addressed to the extent that people have made progress and it's starting to turn around," explained Brown. "We go into school districts to serve low-income kids... We would love it if 90 percent of our corps members decided they wanted to stay teaching [there]."

Some critics see TFA as a threat to traditionally certified and more experienced educators who cannot compete with the TFA prestige, as well as the starting salary. In 2009, about one in four hires in the Baltimore public school system was a TFA corps member. However, research on TFA corps members' work in inner city and rural schools has shown a high enough success rate to silence those concerns, at least at this point. In North Carolina alone, TFA corps members outperformed traditionally prepared teachers in five of nine comparisons and in the other four were still comparable.

Despite criticisms or organizational flaws that might be associated with any innovative organization, TFA represents a noble cause making legitimate strides in achieving its goals and overcoming its obstacles. Though with each year the achievement gap diminishes more and more, "We've got a long way before I would say we're effective in achieving our goals," said Brown. In the meantime, TFA will continue searching out the best young leaders of today to do what the exciting educational system cannot do alone: that is, foster equality in hopes of a better future.

"College-aged kids want to do stuff that's worthwhile in their lives," said Humphrey. "[Teach For America] is worthwhile so they've got a captive audience."

Francois Clemmons turns 65

By H.Kay Merriman
FEATURES EDITOR

Alexander Twilight Artist-in-Residence Dr. Francois "DivaMan" Clemmons concluded his 65th birthday concert on Sunday with a rousing rendition of "This Little Light of Mine." Throughout his performance, Clemmons's "light" shone brightly, both literally and figuratively.

As he joked with the audience and sang a selection of his favorite songs, Clemmons' face lit up, expressing his sheer joy at celebrating his milestone birthday this way. Dressed in gold pants and a matching shirt, a jeweled crown and a purple cape, his entire presence sparkled onstage. Fittingly, he declared, "Purple is the color of royalty. Don't you know a queen when you see one?"

After traveling with the Metropolitan Opera Studio for seven seasons and playing Officer Clemmons on "Mister Rogers' Neighborhood" for 25 years, Clemmons became a member of the Middlebury faculty 13 years ago. He expressed surprise and gratitude regarding his long career at the College: "I never thought that I would still be concertizing at the age of 65," Clemmons said. "I am just my own artist. I don't try to imitate anyone else's style, and I am thankful for this opportunity to express my own uniqueness."

Expressing his unique style and range of interests, Clemmons sang a variety of musical numbers, including the Mister Rogers' theme song, "It's a Beautiful Day in the Neighbor-

hood," and the spiritual "Balm in Gilead." Clemmons also sang a cycle of poems by Adelbert von Chamisso, "Frauenliebe und -leben," which translates to "A Woman's Love and Life."

"I loved that the audience tolerated it. It is a rather serious piece of music that has meant a lot to me for 30 years. I have never had the right venue to perform it," Clemmons said.

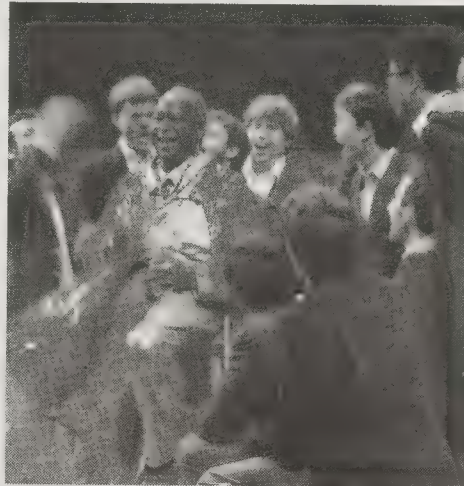
Clemmons also enjoys the venues for musical collaboration that the College offers. He shared that he has recently made a point of always inviting other students or community members to perform with him. For his birthday concert, Clemmons shared the stage with Stuck in the Middle and the Martin Luther King Spiritual Choir. "I love this a cappella tradition on campus. I think it's a very positive influence," Clemmons commented, adding, "It just wouldn't be my kind of music if I also didn't include choral music."

Clemmons' onstage presence captivated a full Mahaney Center for the Arts Concert Hall. "I never get nervous onstage. I feel like it's my living room. Everybody in here is my friend," he said. Clemmons expressed his gratitude for such a supportive crowd. Borrowing a phrase from poet Lucille Clifton, Clemmons said that he was able to see many "friend faces" in the audience.

To those "friend faces" and others who do not know him, Clemmons offered a piece of advice. "Do something that you love. Don't do it for money. Don't quit. There is no such

thing as overnight success. So, do what you love and do it with passion and with commitment."

Clemmons is certainly committed. "My great-grandmother LauraMae says that I woke up from my mother's womb singing and haven't stopped since," he wrote in the program. After 65 years of making music, Clemmons does not plan to retire anytime soon. "I don't like the word 'old.' I am 'mature,'" he clarified. "Old" implies feeble, and I ain't feeble." With an attitude like that, Clemmons's light is sure to continue to shine at Middlebury and wherever else his musical career takes him.



Ryan Kellett

SIM sings "Happy Birthday" to Francois Clemmons.

winners



&



losers

Volcano

So hot right now.

Green grass

Now that it's springtime, enjoy.

BrewDog

This Scottish microbrewery now sells 32 percent ABV beer in the U.S.

Travel plans

Sorry, study abroad kids, no Euro-trips this year.

April showers

Don't let rain bring you down.

Brew hog

We hate that guy who drinks all the beer.

Student bikers race to build schools in Uganda

By Steven Dunmire
STAFF WRITER

So much for the T.A.M. Last week, Middlebury cyclists spent their workouts biking to Uganda!

Not literally, of course. Proctor Terrace played host to several exercise bikes last week as part of the campus-wide Bike to Uganda fundraiser. Hosted by Middlebury's chapter of Building Tomorrow (BT), a nonprofit focused on building schools in Africa, the event challenged Middlebury students to collectively bike the roughly 7,000 miles from Vermont to Uganda.

Not even five years old, BT got its start in 2005 when founder George Srouf, at the time a recent graduate from the College of William and Mary, started the organization in an empty room in his parents' house. To date the nonprofit has built four schools in Uganda and provided classroom space for 1,250 underprivileged children. Over 20 colleges and universities throughout the U.S. and Canada boast chapters of Building Tomorrow.

The Middlebury community has Jessi Stevens '12 to thank for BT's presence on campus. A native of Indianapolis (where BT has its headquarters), Stevens started Middlebury's chapter last spring after a high school coach recommended her to the organization. Since then, the club has raised over \$2,500 for BT and run two major events: Bike for Tomorrow and last fall's Brick by Brick campaign.

Stevens credits the nonprofit's dignity and transparency as an organization for her dedication to Building Tomorrow.

"I think that service should be a partnership and that respect — equal respect — should be held on the sides of giver and recipient," she said. "I think that you should realize that both sides of this relationship have equal amounts to give. Building Tomorrow literally does that."

Stevens is referring to BT's unique relationship with the communities it serves. Entirely focused on meeting Uganda's needs as defined by Uganda, BT enters only communities that

actively request and are in need of a school.

"It's not a bunch of Americans coming in, describing what we think Uganda needs and then subsequently giving it to them," Stevens said.

Quite the contrary — the Ugandan community takes the lead in almost every stage of

the process. Besides seeking the funds from Building Tomorrow, they volunteer their time to actually construct each school. The BT academies are staffed by Ugandan citizens paid by the Ugandan Ministry of Education, which partners with Building Tomorrow.

It's important for schools like Middlebury to realize that they can do really small things to affect people in different parts of the world who don't have access to education like we do.

— Sarah King

"Our goal is to build a school by the end of four years," Stevens said. She believes that as Middlebury's chapter continues to grow, raising the \$45,000 will become a feasible goal.

Contributing to the Middlebury chapter's efforts is BT's simple donation system. With its operational costs covered entirely by private donations and grants, BT can send all money raised by individual chapters directly to Uganda.

"It's really efficient," explained Sarah King '12, a member of the Middlebury chapter. "Giving a small donation makes an impact." She cited the Brick by Brick campaign as an example, in which a mere \$5 donation purchased nine pounds of bricks in Uganda.

Middlebury's money is well spent. Roughly 41 million children in sub-Saharan Africa live each day without access to public education. This crisis is especially problematic in Uganda, where over half the population is under the age of 15. This makes Uganda the young-

est country in the world. Each BT school provides the Ugandan community with seven classrooms, a headmaster's office, a library, toilets and a soccer field. A single BT academy serves 325 Ugandan children. Not bad for a country where barely half of all youth are able to complete primary school.

As they look toward the future, Middlebury's Building Tomorrow intends to make Bike to Uganda and Brick by Brick annual events. In addition, the group is planning a newsletter campaign for the near future and next year hope to expand their fundraising into the greater Middlebury community, focusing particularly on the school communities.

While Middlebury didn't quite make it all the way to Uganda, teams of cyclists collectively covered 3,700 miles, enough to reach the African coast. The members of team Steven Glansburg can enjoy their bragging rights as the group that biked the greatest distance, while 2 Live Crew came in second. Middlebury's Building Tomorrow hopes that next year, as the organization grows, it'll make it all the way to Uganda. Until then, the chapter can enjoy the success of its Bike to Uganda fundraiser, which succeeded in part due to the sheer simplicity of its design.

"That's the draw of it — that it's convenient," said Christina Fox '13.5 and Kari Nielsen '13.5 as they biked their way through a late afternoon work-out.

Middlebury students have finally mastered multitasking. Now even their workouts are committed to social justice.



Courtesy

staffspotlight

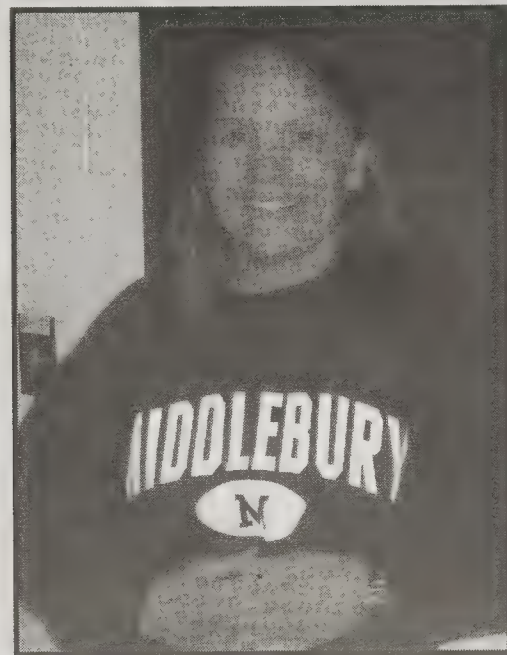
Shelley Payne

Shelley Payne, an athletic equipment manager at the College, knows full well the value of a good work ethic in making your own way through life.

Born right in Middlebury, Vt., Shelley attended Middlebury Union High School, where she was a three-sport athlete — she played field hockey, basketball, and softball. She graduated in 1986 and accepted a full athletic scholarship for field hockey at Champlain College in Burlington, now a four-year college but formerly a junior college.

Despite having her tuition fully paid for, Shelley still had to work full-time at aerospace company BF Goodrich to pay her car payments and other living expenses. With little financial assistance from her parents and under the strain of full-time work, she had to give up school after her first year and continue working at BF Goodrich doing administrative work.

Shelley doesn't hold any grudges against her parents for not helping her financially while she was in school.



She explained, "I come from a really blue-collar family. There was just an understanding that you were on your own in that way. Don't get me wrong. My parents were always there for me. School wasn't right for me in a lot of ways, anyway."

After working at BF Goodrich for four more years to make some money, Shelley went to work with her dad at his gas station in Bridport, Boise City, which he has owned for about 40 years. Instead of pumping gas as she did when she was little, this time around she managed the gas station's operations. She did this for three years.

In 1995, she came to work at the College, initially working on and maintaining the athletic fields. She was responsible for

Courtesy preparing fields for games, which

included lining and other essentials. In 1998, she took an opening in the equipment room, where she has been ever since. Today, she makes sure all the College's athletes are ready to go for their practices and games. She said she loves seeing the students every day.

"The students keep me young," she said.

Shelley certainly hasn't let her career get in the way of her competitive spirit. She played competitive softball for 20 years, stopping only recently. Her team traveled throughout the eastern United States playing in tournaments.

"It's hard to stop being competitive," she said. "Plus, our team was always sponsored by local bars," she said with a laugh.

Now, Shelley works out a lot and runs. Not one to stay out of sports, she picked up hockey about five years ago. Recently, she has been playing in some coed leagues.

"It's more of a challenge that way. The pace is faster," she said.

Despite how much she played when she was younger, she doesn't really play field hockey anymore. She said the game has changed considerably since her time.

"The game involves a lot more finesse today. They don't play on grass anymore. It's all on turf. When I was playing, you were just expected to be a workhorse. The girls play a completely different game today."

And it certainly seems as if Shelley's competitive spirit is rubbing off on her kids. Her 12-year-old son, River, plays football, ice hockey, baseball and lacrosse. Her 10-year-old daughter, Raven, plays field hockey, ice hockey, baseball and lacrosse. Shelley and her family currently live in Cornwall.

Over the summers when she's not working at the College, Shelley runs a landscaping/excavating business with her husband, Jim. They met in high school and have been married for nearly 20 years. Also during the summers, Shelley's family spends most of the time at a camp on Lake Champlain, where they kayak and enjoy the outdoors. Shelley also enjoys gardening.

As for other entertainment, Shelley confessed that she indulges in a little reality TV every once in a while. She said that she does so precisely because "it's so not like my life." For music, Shelley mostly listens to alternative rock bands, such as Seether and Third Eye Blind.

For life advice, Shelley had this to offer: "Have a good work ethic, but enjoy your time at school. Don't take your experiences for granted. It's important that you find your own way."


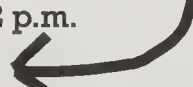
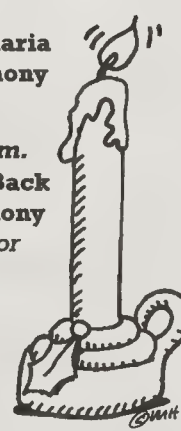
—Conrad Trimbath, Staff Writer

Relay For Life

Cancer doesn't sleep, so why should we?

The 2010 Relay for Life co-chairs Mia Lieb-Lappen '10 and Sarah Bryan '10 are proud to announce that Middlebury has now raised over \$1 million, over the past seven years, for the American Cancer Society. Lieb-Lappen and Bryan are excited to celebrate this milestone with students, faculty, staff and community members at Middlebury's seventh annual Relay for Life on Friday. They are particularly pleased to announce that Governor of Vermont Jim Douglas will be speaking at the opening ceremony. In addition to Douglas, Relay participants can expect to hear Mark Whelan's '10.5 survivor story, see performances by a capella groups and participate in a variety of activities. And of course, Relay attendees can embrace the motto "Cancer never sleeps, so why should we?" — H.Kay Merriman, Features Editor

Congrats!
You made
it through!

GO!	3 p.m. Registration opens 5 p.m. Ben Siltan Band	6 p.m. Opening Ceremony, speakers include: College President Ron Liebowitz Vermont Governor Jim Douglas Vermont Representative Steven Maier	6:30 p.m. Survivor Speech: Mark Whelan '10 6:40 p.m. Survivor Lap	7:30 p.m. Riddim 7:50 p.m. D8
8 a.m. Closing Ceremonies with Founder of Midd Relay Ross Lieb-Lappen '07.5	Breakfast 7 a.m. Yoga 	2 a.m. Jumanji	10 p.m. Juggling 10:30 p.m. Capoeira	Almost There! April 24 12 p.m. 
9 p.m. Luminaria Ceremony  9:30 p.m. Fight Back Ceremony Professor Jeremy Ward				

Cooking (not) by the Book

In the last week or two, I've been thinking a lot about the pros and cons of melted cheese. The pros seem obvious: melted cheese makes just about everything taste better. My dad's solution to failed cooking attempts was always to add bacon; mine is to add cheese. I melt it on just about anything: sandwiches, toast, pitas and rice are all fair game. Furthermore, it doesn't even matter much what kind of cheese; I can get on board with American, Swiss, cheddar and the occasional Provolone. I've encountered a problem of late, however: it's gotten to be too much cheese. My stomach (and palate) just can't take it anymore. I've been swearing up and down to my friends that I'm putting a moratorium on melted cheese, but every time I walk into lunch, I succumb to the temptation of a sandwich layered with cheddar. Consequently, I've had to force myself to think up a lunch-time alternative or two; while one might still involve cheese in some way, it does manage to avoid the whole melted cheese problem to some extent. I'm also going to throw in one more recipe that actually kind of revolves around melted cheese, because really I'm a sucker for pain, and this pasta dish is just that good.

Greek-inspired Pita:

Grab a pita. Toss it, plain, into the panini machine, and toast it until it gets crispy on the outside.

Head over to the salad bar and grab a few spinach leaves. Then slice a few cherry tomatoes in half and add them, with the spinach, into your pita.

Add in some feta cheese crumbles ... I know, I just couldn't resist. And what's a Greek pita without some feta?

Head over to the dressings and add in some olive oil and balsamic vinegar. Be careful- they pour fast. You just want to lightly drizzle the oil and vinegar into the pita.

This next part is really key, because it adds the flavors that take a fairly average panini to a delicious level. Move on over to the spices by the panini machines, and add in some garlic powder, a sprinkle of salt, a shake of pepper, and some basil. If you're in the mood for something spicy, think about adding in some cayenne pepper to taste. A quick note: be careful with the garlic powder—it comes out in large quantities, and if you have discussion right after lunch, God help the person sitting next to you.

That's it! A simple, delicious panini that avoids the greasiness of melted cheese while retaining great taste and texture.

My Mom's Mac and Cheese (kind of)

My mom makes phenomenal mac and cheese. I mean eat several servings, eat leftovers at midnight, and then eat it again for breakfast. It manages to be cheesy without being goopy or runny, and has a fantastic spice that adds a kick at the end. I tried to replicate this delicious dinner in Proctor, and here's what I came up with:

Add plain pasta to a ceramic bowl (no plastic for this operation!)

At the salad bar, add shredded cheddar. I like to add a

lot (see aforementioned affinity for melted cheese) but it's really up to you.

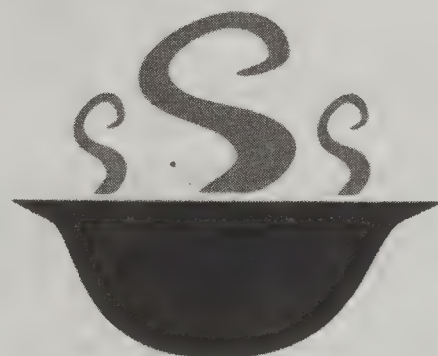
Then, add in about a quarter of a cup of 2% milk. Just trust me. Do it.

Head over to the spices, and add in a quick shake of garlic and a pinch of cayenne pepper.

Microwave for around a minute and thirty seconds. You want the cheese to melt and give the milk a chance to pull all the different ingredients together, but keep an eye on it in the microwave to make sure the cheese doesn't start to burn.

That's it- simple and delicious. Enjoy!

—Maggie Moslander



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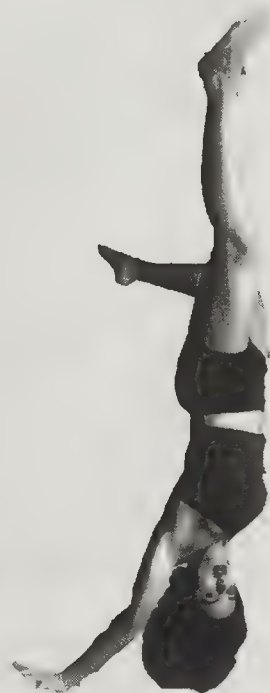
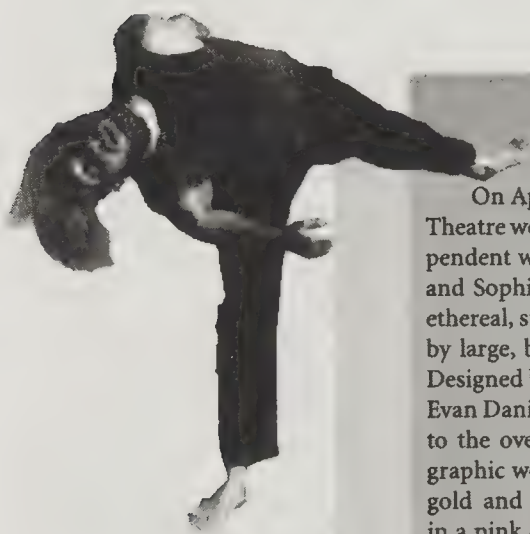
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THE LAST HURRAH

a review by joanna rothkopf, arts editor

senior dance majors give innovative final performance



On April 16 and 17, sold-out audiences in the MCFA Dance Theatre were treated to "Walking the Curb," featuring senior independent work from Elizabeth Boles '10, Philippe Bronchtein '10 and Sophia Levine '10. One was immediately introduced to the ethereal, surreal quality that would carry throughout the evening by large, billowing white constructions rigged from the ceiling. Designed by joint Environmental Studies and Architecture major Evan Daniel '10, these cloudlike paper objects greatly contributed to the overall visual success of the first piece. Levine's choreographic work "And then there were three," opened the show. Soft gold and lavender-colored lights rose onto the choreographer in a pink dress, squatted in a deep, strong plié. Throughout the piece I was moved by the contrast of her almost childlike costume to her graceful, mature, intentional movement style.

The piece featured Otto Pierce '13 and Michael Baker '13 as aesthetic complements — they wore white shirts and beige slacks, and generally functioned as support and as interesting counterparts for Levine. Tahis was reaffirmed in Levine's solo, co-choreographed by her and Kathleen and William F. Truscott Professor of Dance Andrea Olsen, which was a series of quick phrases, repeated and subverted for almost 5 minutes. Levine's dancing was truly impressive — graceful, skillful, and overall a real joy to watch. Pierce and Baker entered stage left, and concluded the piece with phrasing from the beginning and then three simultaneous solos that seem almost unrelated save in movement quality and style. Levine finished in the same downstage right corner, looking back over her shoulder. Seemingly a study in physical and visual counterparts with Levine as the anchor, "And then there were three," should have perhaps been titled, "And then there was one."

After a pause as the sculptural stage was disassembled, "COM," Bronchtein's choreographic effort, began. Immediately impressive when one noted that Bronchtein had composed the music in addition to the dance, this piece was perhaps my favorite of the evening. With a near-perfect ensemble featuring Christian Morel '11, Lilah Leopold '12.5, and Hannah Pierce '13, Bronchtein explored the juxtaposition of atypical and traditional movement styles. The dancers behaved robotically, sometimes finding themselves mechanically stuck in the same movement for several seconds, and sometimes becoming almost human with expressive faces and relationships. The blend of human emotionality and mechanical, programmed apathy is confronted in the most affecting moment of the piece, when, center stage, Morel malfunctions, revealing his actual vulnerability and helplessness, and

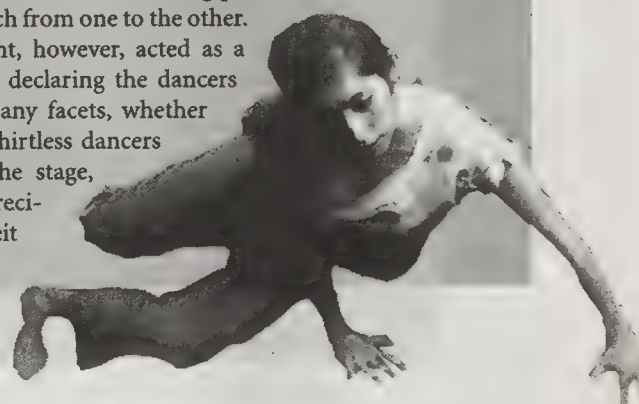
Pierce tenderly comforts him.

Bronchtein's accompanying music provides an excellent addition, sometimes simply complementing the dancers, while occasionally building until it overwhelms the action on stage and manages to redirect the movement onto a new dramatic level. Overall, the choreographic motifs and themes present in "COM" were impressive and complex, acting as a poignantly appropriate culmination of Bronchtein's academic focus on the relationship between technology and humanity.

Levine and Bronchtein took the stage next, with "An Improvised Duet." It was a brief and enjoyable piece, with both dancers clearly in tune with one another, physically fit and experienced in improvisation, but what was most impressive was the collaboration between the improvisation of lighting design by Jennifer Ponder and music program created by Bronchtein. The program recognized the presence of light and dark in different portions of the stage, so Ponder's lighting decisions directly informed the music that the dancers worked with. This original setup was both interesting to watch, and technologically mind-boggling.

The final piece was Boles' "pilgrimage of all things broken," featuring a large cast consisting of Boles, Sarah Chapin '12, Sonia Hsieh '10.5, Jessica Lee '13 and Catherine Miller '11. A real theatrical production, the work included elaborate costumes, spoken word, a large trunk and several violin interludes played onstage by Hsieh. The dance functioned as a culmination of Boles' Anthropology and Dance joint major, considering the physical embodiment of culture. Less traditionally pleasing than the other three pieces, this work involved a repeated Urban Dictionary definition of the word 'bitch,' the occasional growl, and complex, seemingly disparate characters and story lines. One is still led to believe that the five women embody something complete and unified — perhaps all exaggerated aspects of one woman. The presence of spoken word in both English and Spanish detracted from the complex movements that were taking place as one's focus necessarily had to switch from one to the other.

The overwhelming content, however, acted as a statement in itself, boldly declaring the dancers women proud of their many facets, whether we like it or not. As the shirtless dancers walked to the back of the stage, one couldn't help but appreciate Boles' expository, albeit over-stimulating, vision.



editors' picks

22 The Sound of Music
Town Hall Theater
7:30 p.m.

This Rogers and Hammerstein musical classic will come to life on the Town Hall Theater stage, brought to you by The Middlebury Community Players. Thursday is opening night, but performances will run through May 2. Tickets are available online.

22 Perform
Hepburn Zoo
8 p.m.

Theatre major Schuyler Beeman '10 presents his senior work, combining monologues, dialogues, solos and duets. Beeman will join forces with other senior theatre majors for a production that is sure to impress. You've seen him swim, come see him dance!

23 Midd Arts and Culture Festival
Various locations and times

The African-American Alliance will host a fashion show tomorrow at 7 p.m. in McCullough Social Space. Later in the evening, Verbal Onslaught hosts an Open Mic night at 51 Main from 9-11 p.m. At 11 a.m. on Sunday, Kadence will be steppin' in Coltrane.

24 Letting Go: Dancing with Rivers
MCFA Dance Theatre
3 p.m.

Students and faculty will perform readings and dances as a tribute to Professor of Environmental Studies and English and American Literatures John Elder's 37 years at Middlebury. There will be live music throughout and a local foods reception to follow.

FOR THE
record

by Dickie Redmond

Were you a fan of MGMT's "Oracular Spectacular," or, more particularly, of "Electric Feel," "Kids" and "Time to Pretend"? Have you had fun blasting the infectious "Daylight" by Matt & Kim out of your fast moving vehicle? These tunes are great, and, with the "indie" label attached, they make you feel on top of the current music scene.

Unfortunately, it is hard to scan the plethora of music blogs in order to impress a music snob, so I am here to try and help out. This week, I'm changing it up. I'm going to list five tunes by five different artists that are catchy yet obscure enough to give you some credibility among music geeks. I'll do my best to cover different genres, but, given my taste, I will inevitably leave many out.

1. "O.N.E." by Yeasayer: How perfect for the first tune, "one" spelled in all caps. This song combines Afropop guitar jangles and bass riffs with '80's-style production to create an epic danceable beat. The timing of the chords is truly bizarre, but Yeasayer are able to show off their quirks in accessible fashion. Any fans of Animal Collective's less experimental side will immediately take a liking to this tune and this band.

2. "Who Knows Who Cares" by Local Natives: I know I've already professed my obsession with this song in a previous review. But I like it so much that I am now putting it on this list and demanding that you listen to it. At first a tranquil guitar riff and beautiful harmonizing, this song is then lifted to a faster pace by a string accompaniment. Indeed, this is a feel-good tune about living life to the fullest, about taking a "van down to Colorado." This song is for fans of the recent streak of chamber pop in popular indie music (read: Grizzly Bear's "Veckatimest").

3. "Shadow People" by Dr. Dog: Despite sounding eerily similar to Adam Sandler's band from "The Wedding Singer" during the first verse, this tune shows off Dr. Dog's ability to recall music from a past time in a familiar, more current songwriting structure. This tune is for those who refuse to listen to music past 1980. Believe me, Dr. Dog can play some great (classic) rock 'n' roll.

4. "The High Road" by Broken Bells: Okay, maybe this tune isn't so obscure, but it is so catchy and immediately likable that I had to include it. Danger Mouse's dreamy production is so nicely complimented by James Mercer's voice. At first Mercer — lead singer for The Shins — sounds blasé, but, as more instrumentals enter the song, the once effortless voice is fervently strained. The tune, and the rest of the album, has been my go-to for studying.

5. "Jail La La" by Dum Dum Girls: Unfortunately I missed this four-piece as an opening act just a few weeks ago. Still, I have been digging their freshwoman effort, "I Will Be." "Jail La La" is so highly stylized with fuzz and distortion, and so catchy with its up-tempo pace and cool vocal delivery. Have fun listening to this tune in your car with the windows down on a summer day.

There you have it — five promised songs by five current artists. Show them to your friends and let them know how truly cool you are.

Adaptation 'Jekyll' haunts the stage

By Deirdre Sackett
STAFF WRITER

Ross Bell's '10 "Jekyll," which he wrote and directed for his Senior 700 work, ran in the Seeler Studio Theatre this past weekend, April 16-18. Based on Robert Louis Stevenson's "The Strange Case of Dr. Jekyll and Mr. Hyde," the play deviated slightly from the book's plotline, yet the cast was able to expertly retain the chilling aura of the original thanks to superb acting and set and sound design.

"Jekyll" is set in an alternate version of 1916 London. World War I wreaks havoc across Europe, and Germany is on the verge of developing an advanced bomb that could level cities. Haunted by his brother's death by poison gas in the trenches, Dr. Henry Jekyll (Christo Grabowski '12) becomes obsessed with locating a portion of the brain that governs violence. His hope is to use this discovery to stop human violence and thus bring an end to the Great War. As his experiments continue in his secret laboratory located in his small flat, Jekyll begins a relationship with fellow scientist Dr. Lanyon (the tomboyish Lilli Stein '11), while also providing medication to his ailing friend Gabriel Utterson (Charles Giardina '12).

Desperate to discover the violence-causing part of the brain, Jekyll takes a dark turn and begins experimenting on himself, such as injecting himself with LSD and giving electroshocks directly to his head. After a particularly intense electroshock, Jekyll wakes up in his lab with no recollection of the night's happenings, but according to Dr. Lanyon, a madman attacked the restaurant where she and Jekyll were supposed to dine that night.

A visit from Inspector Newcomen (Noah Berman '13), a Scotland Yard official with a show-stealing Scottish accent and a comically giant monocle, reveals that the madman is named Edward Hyde. Realizing that Hyde is his alternate personality, Jekyll is able to hide



John Kim

'Jekyll' impresses audiences with skilled actors, an elaborate sound design, and creative use of technology. Be sure to catch a screening of the performance later in the semester.

his guilt from his friends at first. He claims that though Hyde is guilty, he is also mentally ill and needs help. Jekyll's friends do not agree with this sentiment.

Hyde's murders grow in number and Jekyll begins to disappear for weeks at a time, much to Lanyon's distress. Finally, as Jekyll recovers from a 16-day killing spree as Hyde, an ill Utterson staggers to Jekyll's flat to reveal that Hyde has killed his 10-year-old daughter. He threatens Jekyll for both supporting a murderer like Hyde and neglecting to give him his medications.

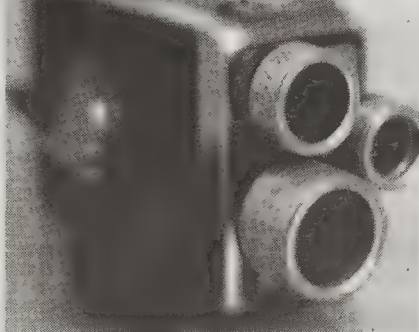
Jekyll's inability to control Hyde, combined with his realization that he has become the one thing he sought to destroy, finally culminates in a shocking scene where Jekyll and Hyde fight for control of his body. It is in this scene that Grabowski's acting truly shines; he shifts from the cackling, sinister Hyde personality to the overwhelmed Jekyll personality with frightening ease.

The chilling plotline of self-experimentation and split-personality disorder is lightened considerably by Inspector Newcomen's bawdy and raucous visits to Jekyll's flat, as well as the bold Dr. Layton's initial attempts

at wooing the introverted Jekyll. Grabowski's character's initial awkwardness gives the audience a few snickers, but any trace of that is long gone by the play's end. The humor in "Jekyll" is subtle enough to not overwhelm the dark storyline yet still gives the audience a glimmer of laughter before the shocking finale.

However, the cast's superb acting was only part of what made "Jekyll" so hauntingly good. The set design, done by Ryan Bates '11 as his independent work, gave the play a charmingly eerie steampunk feel, such as a moving bookcase that served as a secret portal to Jekyll's laboratory. The sound design, done by Ben Schiffer '10.5 for his Senior 700 work, drew perfectly upon the play's alternate-era mood; for instance, the between-scene character voiceovers crackled and wavered as if they were recorded by an early 20th century recording device.

The weekend's three live performances were filmed and edited for online distribution and a screening later in the semester, so for those who missed "Jekyll" live, there will be another chance to experience the haunting show in the near future.

THE REEL
CRITIC

by Simran Bhalla

MOVIE | Date Night
DIRECTOR | Shawn Levy
STARRING | Tina Fey and Steve Carell

In "Date Night," Steve Carell and Tina Fey play, in their characters' own words, a "boring couple from New Jersey" that is thrown into a manic night in New York City involving lying cops, a manipulative babysitter and kinky politician-turned-criminals. Fey and Carell reached the heights of their fame playing, respectively, the neurotic and self-deprecating Liz Lemon on TV's "30 Rock," and the hopelessly incompetent and deluded Michael Scott on "The Office." They've perfected a style of comedy that is both absurdist and disturbingly realistic (at least for those of us whom Liz Lemon's eating habits and love life strike a little too close to home. Blargh). So to see them play straight man to a cast of good, but far less funny, actors — Mark Wahlberg, William Fichtner, Common (yeah, Common) — is entertaining enough, but never as good as when they're allowed to take their rightful places as the funniest people in the room.

The script strains to make Claire and Phil Foster (Fey and Carell) as dull as

possible — they have uninteresting jobs, two kids and participate in a book club with other boring couples. Well, actually, not that boring: Mark Ruffalo and Kristen Wiig — who really needs her own movie — play one couple. They each inform Claire and Phil that they're splitting up; they are tired of the routine. Cue the predictable plotline where the Fosters' grey suburban marriage is salvaged by adventure in the big city. Let's not forget, though, that you know you're not going to see the latest little indie comedy that could — "Date Night" is directed by Shawn Levy, the auteur behind the "Night at the Museum" franchise, and it's a family-friendly PG-13 affair. If Judd Apatow had directed this, it would have been much raunchier, more talkative and probably hilarious; if the Coen brothers had directed it, it would be much more violent and probably hilarious. But there's something to be said for a comedy that can, for all its faults, pretty consistently amuse across age, class and gender without offending, which "Date Night" does. Then again, there is also something to be said for making sure your movie is rated PG-13 so it can make more bank.

The Fosters get embroiled in a blackmail conspiracy when they decide to go out on the town for a fancy dinner to reignite the spark in their relationship. Unable to get reservations, they take another couple's. It turns out that the real couple, the Tripplehornes, have a flash drive that two corrupt cops want. From here we plunge into the classic case of mistaken identity plotline, though little mystery appears: we are told most things up front, left to think about the real worry — whether the Fosters will make it back to their kids by morning. On their way, they meet a cast of decidedly unsuburban characters, including Wahlberg as Holbrooke Grant, an ex-Special Ops man who lends the Fosters a hand. There is a running gag about the fact that Holbrooke never seems to be wearing a shirt, which leaves one to question whether Wahlberg's fame is due more to the expressiveness of his face or of his abs.

James Franco and Mila Kunis, as the

real Tripplehornes, fill out a constellation of stars that also includes Ray Liotta and "Gossip Girl's" Leighton Meester. "Date Night" is sort of a "Who's Who" of hey-I-know-that-guy actors. Franco and Kunis are the most amusing, however, playing a young, tattooed couple named Taste and Whippit that, for all their bizarre interests and habits, turn out to have the same relationship problems as the Fosters. Franco continues his purposely weird career trajectory of studied self-parody (other credits include "30 Rock"), and Mila Kunis brings the charm and comic timing she gained on "That 70's Show" (let's not talk about "Family Guy").

Carell and Fey may mock the mundane and ordinary on television, but in "Date Night," they end up celebrating it. And despite the fact that they're much more than just America's sweethearts, they're better suited to represent the American everycouple than, say, Katherine Heigl and whoever her latest male equivalent might be. "Date Night" is sweet — an increasingly rare quality in movies today — and while that may make it less funny, it also makes it delectably likeable.



Courtesy

'After Miss Julie' misses nothing

By Dana Walters
ARTS EDITOR

Following deftly in the footsteps of Liz Taylor and Paul Newman in "Cat on a Hot Tin Roof," Martha Newman '10 and Matthew Nakitare '10.5 explode with sexual tension in "After Miss Julie." But the suggestive air hanging heavily above all the scenes is more on account of Newman than Nakitare, her acting giving rise to a character so volatile you feel a little unsafe just watching it develop.

"After Miss Julie," which showed in the Hepburn Zoo over the weekend of April 15-17, concerns itself with class-consciousness to the point where it assumes as much of a palpable presence as the other personalities onstage. Newman portrays the title character, a rich socialite whose perception is entirely formed by the lack of want she's experienced all her life as well as the liberal politics she claims to espouse. Patrick Marber wrote the play as a reinterpretation of August Strindberg's 1888 naturalist tragedy, "Miss Julie," and though the original shares a time period with the famous

socialist thinker, even the program notes dissuade you from keeping Marx in your mind as you watch the show. Lest one believe that director Willy McKay '11 is trying to make any modern condemnations, he writes in the director's notes, "The class theme is not designed to point beyond the play. Rather it turns inward, accruing importance in the way it affects the characters."

Those characters — just three of them — are what give the production its force. Alongside Newman, Nakitare plays the dignified chauffeur John, employed by Miss Julie's family, whose concern for his employer's every whim is only eclipsed by his desire for that employer's daughter. Molly O'Keefe '12.5 puts on a spectacular performance as Christine, the cook and John's on-and-off fiancé.

On one night in 1945 Britain, Miss Julie's family celebrates the Labour Party's landslide victory with dancing and drinking. Miss Julie, instead of enjoying herself at the party, sneaks off to the kitchen to spend her time flirting with and teasing John. What she finds, however, is more than just reciprocation. She opens a

Pandora's box on class consciousness, realizing — over just one night and a morning — that having money is just as much a hindrance as not having it.

As McKay points out in his note, however, the class theme does not encapsulate the play. Instead, it is the stage from which the characters investigate themselves and their beliefs. It renders the play a tragedy, a doomed love story.

Such doom is instantly compelling, and it does not hurt that O'Keefe and Newman delve into their complicated personas with convincing power. While Nakitare is just as tragic a figure, and thus equally deserving of our attention, his female co-stars' personalities and skills overwhelm him. O'Keefe, though lesser than Newman in status and grandeur within the play, gives such a performance that she is at least Newman's equal in acting.

The best part of "After Miss Julie," however, is the one piece you're not allowed to talk about in a review — the end. As the lights dim, voices immediately start speculating as to the meaning of the final scene. With such clear-cut distinctions — between privilege and poverty, moral and amoral, assertive and humble — throughout the play, the seemingly frustrating ambiguous conclusion is actually refreshing. The "after" of the title may just be a reworking of Strindberg's original title to reflect the new version, but it ends up having a symbolic significance in the cliffhanger of the ending. Audiences are left wondering about what comes after the final moments of the play. The wondering might irritate some, but if they submit to the idea that the events of the play are less important than the relationships, then the ending seems fitting. Human relationships, after all, are filled with curiosity and the need for interpretation.

In terms of the class theme threading through the play, however, it's a little less transparent. Even if the three characters subvert those irksome castes for one night, it's unlikely society will transform at large. McKay conveys in his director's note that he does not expect for it to alter either. Miss Julie, John and Christine, more importantly, will likely be changed forever, and it is them the show wants us to focus on anyway.



Nicolas Sohl

For their senior acting project, Matthew Nakitare '10.5 and Martha Newman '10 performed Patrick Marber's "After Miss Julie" in the Hepburn Zoo over April 15-17.

'Yellowbrickroad' is a family affair

By Toren Hardee
STAFF WRITER

Independent horror film "Yellowbrickroad," the writing and directing debut of Jesse Holland '02 and Andy Mitton '01, had its Vermont theatrical debut in Dana Auditorium on Sunday night. The film, which is still seeking a distributor, has screened at the alterna-Sundance "Slamdance" festival and the Atlanta Film Festival, gradually building buzz as a fresh, unsettling and innovative entry in the growing genre of "indie horror."

For a Q&A session following the film, Holland was joined by star/Assistant Professor of Theater Alex Draper '88, star/executive producer Cassidy Freeman '05, as well as Cori Hundt '11, Willy McKay '11, Ross Bell '10 and Ralph Acevedo '11, all of whom worked on the film's crew during its one-month shoot last summer. The production of "Yellowbrickroad" was truly a Middlebury affair, with around half the cast and crew consisting of Middlebury students and alumni, leading its creators (theater majors both) to refer to it jokingly as their "7000 project," in reference to the 700-level senior projects that theater majors must complete in their area of focus. This emphasis on community extended to Holland's open, gracious attitude toward attendees of the screening, which provided a nice contrast to the snobbish aloofness that Rob Perez '95 exhibited toward students of his alma mater when his film "Nobody" screened here several weeks ago.

The "7000" in "7000 project" seems to imply a certain grand scale of the movie's production. Such a number may speak truthfully of the heroic effort on the part of all persons involved in shooting "Yel-

lowbrickroad" in a remote location, but it certainly does not connote a great deal of budgetary freedom. In fact, one of the most impressive aspects about the film is how much was accomplished on a shoestring budget, especially in the horror film genre, which typically relies greatly on expensive effects to do most of the legwork, in terms of frightening the audience.

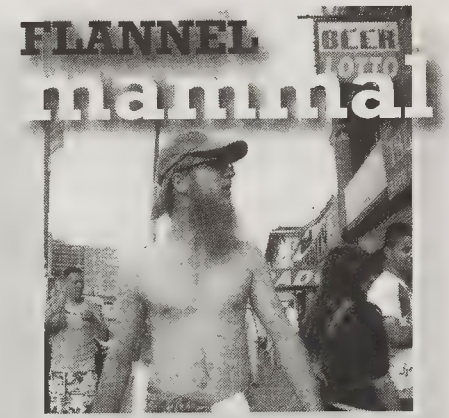
The chief way Holland and Mitton created a truly disturbing film without truckloads of money to spend on special effects was to follow the "slow burn" model of horror classics like "The Exorcist," "Deliverance" and "Rosemary's Baby," which create the most fear through suggestion rather than shocking imagery (especially in the case of "Rosemary's Baby"). There are plenty of violent occurrences in "Yellowbrickroad," which puts it somewhere between the "slow burn" classics and today's horror blockbusters, but they shoot "around" the violence, using various techniques to allow the audience to view it as if out of the corners of their eyes, rather than head on. Furthermore, the movie's most unsettling quality originates from the mysterious and the unseen, especially with its simple, brilliant premise: sourceless, distorted 1930s pop music echoing over the titular trail in New Hampshire's "Great North Woods."

This premise places a great deal of pressure on the film's sound design, and this came through with flying colors — the sound design was innovative, and sometimes almost avant-garde in its brave experimentalism. This was true as early on as the faux-historical opening montage, and though a few early sloppy moments (poor mic-ing in a living room scene, occasionally de-synched vocals in a diner scene) drew attention to the film's

non-budget, the sound practically carried the film once the music entered and began to work its effects on the confused characters.

Unfortunately, the sloppiness of the sound work in the movie's first act was mirrored in other areas, as well; the dialogue was often stuffy (at its most cringeworthy: "There's been a terrible tragedy"), the shooting style changed dramatically from scene to scene, many moments were poorly paced, and the overall plotting felt a bit awkward, all giving much of the film's first half a feeling of tonal inconsistency. But the further on it got, the more it found its legs, particularly as the diverse visual styles grew closer into something that felt like a style all its own, and the filmmakers relied more on the compelling, unsettling aura than on anything that can be found in the pages of a script.

By the time the film reached its provocative, totally original conclusion (no spoilers here — go and see this movie once it finds a distributor), I was fully prepared to forgive it all its flaws, as it had accomplished exactly what Holland and Mitton set out to do: create a piece of art that you can't quite shake off, whose taste lingers in your mouth. "Yellowbrickroad" is not some flawless masterpiece, but a collection of indelible moments that the viewer can hold onto after the movie is over, and glance at, sidelong, with a mixture of curiosity and terror. Indeed, I've found my thoughts drifting toward the movie since I watched it, seeking to recapture that precise feeling that I felt during its viewing. As a debut effort, "Yellowbrickroad" shows immense promise, and with any luck, it will get picked up, and Holland and Mitton will perhaps be given the chance (and the cash) to create another film at least as powerful as this one.



by Philippe Bronchtein

I wear my sunglasses at night — Corey Hart

Let's talk for a second about sunglasses. Since I can remember, sunglasses have always been a symbol of "cool," a single accessory that can turn the dorkiest, most awkward and uncomfortable person into a real snazzy cat. I vividly remember being in my fifth grade jazz band and being forced to wear cheap plastic sunglasses during our unforgivable rendition of "Tequila." I was frustrated by this for two reasons. First, wearing sunglasses inside makes it very hard to see and even harder to read music. Second, I look really bad in sunglasses. I was a very pissed-off 10-year-old in sunglasses.

But it was all for the "cool" effect. I would like to set the record straight, once and for all. Wearing sunglasses does not make you cool. Sometimes cool people wear sunglasses. There is an enormous difference. Let's look at some examples:

I'm not sure how many of you have seen Zac Efron's tragedy of a film, "17 Again." In the film, Zac Efron gets to go back and remake his life from the age of 17. Obviously, in order to be cool, he starts wearing sunglasses. No matter what Zac Efron may do, he will never be cool. I'll give him a modest handful of props for making out with Vanessa Hudgens, but otherwise, he's totally lame. Here we see a prime example of an uncool person wearing sunglasses in an effort to be cool.

Let's move on to a different scenario where someone who is cool happens to be wearing sunglasses. Having seen Top Gun upwards of 30 times, I'm a huge fan of how Tom Cruise wears his sunglasses. The year was 1991 and aviators were still cool (by the way, aviators are totally out now). Not only does the infinitely cool Maverick sport his sunglasses in the most tasteful and elegant way, Cruise stays practical with it. As a premier air force pilot (who also happens to ride a sweet motorcycle into the blazing sunset), he needs to protect his eyes from harmful UV rays on a regular basis. What we see with Tom Cruise in "Top Gun" is a cool man who elegantly wears sunglasses for practical purposes.

An individual's flailing grasp for coolness is most clearly indicated by the most invasive and abrasive fashion faux pas: the forbidden wearing of sunglasses at night. Not only is this impractical and strange-looking, Corey Hart wrote one of the worst songs of all time about it. Considering how much awesome music and fashion came out of the 1980s, it's really quite heartbreaking to base a look on Hart's "I Wear My Sunglasses at Night."

Equally abrasive is the wearing of sunglasses inside. Unless you're standing in front of the big windows in BiHall staring directly into the sunset, I can't think of any other reasons to wear sunglasses inside. The other day at a Mill party I saw someone wearing sunglasses in the Mill basement. The Mill basement is one of the darkest and dankest places this side of the Mississippi River. To be frank, I was more offended by the sunglasses then I was by the abominable hump-fest happening on the dance floor.

When it comes to sunglasses, keep it practical and keep it honest, and everybody wins.

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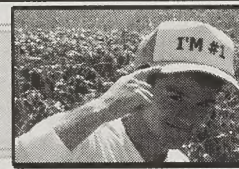
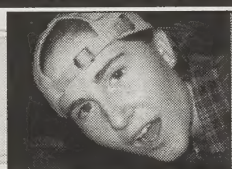
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PANTHER SCOREBOARD

Date	Sport	Vs.	Results	Comments
4/16 4/18	Softball	Williams	6-2 W 7-5 L 7-6 L (10)	The team battled hard against the hated Purple Cows, playing well on both offense and defense, but dropped the series 2-1.
4/17 4/18	Men's tennis	Bowdoin Colby	9-0 W 9-0 W	The Panthers seem to be lacking serious competition thus far, as they punished yet another NESCAC duo, 9-0, 9-0.
4/17	Men's lacrosse	Trinity	9-2 W	The team seems to have taken Jeb's challenge to heart, and delivered a convincing victory to raise their standing in the NESCAC.
4/17	Women's lacrosse	Trinity	12-8 L	In dropping its third straight, the team lost to Trinity for the first time in 20 meetings.
4/17 4/18	Men's golf	Williams Invitational	Fourth Place	Jim Levins '11 led the team with his ninth-place finish, and the Panthers finished with a 644 total on the weekend.

BY THE NUMBERS

37	Number of career stolen bases for Erich Enns '10 — one shy of the Middlebury record.
1	Extra-inning Middlebury softball games since 2007.
3	Number of 9-0 victories for the women's tennis team.
6	Number of 9-0 victories for the men's tennis team.
5	Number of men's lacrosse players among the 43 on the team who have started every game this year.

Editors' Picks

Questions	Alyssa O'Gallagher	Emma Gardner	Katie Siegner	Kevin Carpenter
Will the women's softball team sweep Union College on the weekend?	YES I think it'll be close, and we may be the underdogs in this one, but I have a good feeling. Don't let me (or my average) down.	YES I have to support the softball team, considering it's the only sport I ever really played ... and with that, my best-kept secret is out.	YES I really want to say yes. Our team is good this year, yay!	NO They may split but no sweep.
Which player will tally the most goals in the women's lacrosse game against Tufts?	DANA HERITAGE '10 Only veteran talent can pull this team out of its current funk.	MARGARET SOUTHER '13 This rookie has been tearing up the turf this season!	DANA HERITAGE '10 She has been a game-changer in the past, and I'd say it's time for her to step up again and revive the season.	SALLY RYAN '11 I am one point away from .500, Sally. Get me that .005 increase in my standings.
How many games will the baseball team win at Hamilton this weekend?	TWO Continental look like garbage (but we kinda do, too).	TWO Wait did Alyssa and Kevin say the same thing? That's not very creative is it?	TWO Honestly, it's been hard to keep the faith this year. Time for them to Cowboy up.	THREE Continental look like garbage.
Who will win the series in the Yankees vs. Angels matchup this weekend?	YANKEES But we miss Matsui.	ANGELS Ever heard of that classic movie made in 1994 and starring Danny Glover?	ANGELS As if I'd ever support the Yankees.	YANKEES For some reason I hate the Angels. Sorry, God.
Which N.B.A. Eastern Conference team will be the first to reach the second round?	CAVS One word. LeBron.	CAVALIERS I just feel like with my limited knowledge, it's best to go with the same answer as everyone else.	CLEVELAND CAVALIERS I like alliteration.	CLEVELAND CAVALIERS LeBron and the actor from "Kazaam": the most lethal combo ever.
Career Record	54-47 (.535)	75-100 (.429)	43-58 (.426)	54-55 (.495)

Softball drops rubber match in extra-inning bout with Ephs

By Addi DiSesa
STAFF WRITER

The Middlebury softball team suffered a pair of losses last weekend to NESCAC West division rival Williams College in Williamstown, Mass. The Panthers won the first game of the three-game series before dropping the next two. The teams played twice on Friday and once more on Sunday, after adjusting the game schedule due to inclement weather. After the series, Middlebury's record stands at 15-8 overall and 6-3 in the division. Williams improves to 9-17 overall and 4-2 in the NESCAC West.

In the first game, Geena Constantin '11 pitched for the Panthers, who had not surrendered a run in three games. Constantin allowed three hits and two earned runs over seven innings while striking out 10 batters. At the plate, Constantin drove in three runs, two on a home run in the top of a four-run fourth inning for the Panthers, and catcher Alyson Downing '12 knocked in two. Middlebury won the game 6-2.

The second game went to the Ephs 7-5 as the Panthers stranded eight runners on base over seven innings. Middlebury failed to score with runners on base in the second half of Fri-

day's doubleheader. After jumping out to an early 2-0 lead off of a Williams defensive error, the Panthers struggled to execute for the rest of the game.

A timely, bases-loaded single by Amanda Correnti in the third inning plated three runs for the Ephs, who would relinquish the lead in the fifth and regain it for good in the sixth. Middlebury starting pitcher Ali McAnaney '11 lost for just the third time this season, allowing 11 hits and five runs over five innings. Downing and Megan Margel '11 each had two hits, but the Panthers could not overcome costly fielding errors and stellar Williams offense.

Williams won the Sunday finale 7-6 in a 10-inning marathon game. Middlebury third baseman Sarah Boylan '13 drove in three runs for the visitors, who returned to Williamstown on Sunday afternoon after spending Saturday night back in Middlebury.

"Whether it was Nellie Wood's '11 diving catch in the outfield or Geena Constantin's '11 nine strikeouts, everyone on the team contributed in one way or another," Boylan said. "Although we were down by a few runs early in the game, we never gave up and everyone stepped up in big spots to make the plays to keep us go-

ing."

The Panthers took a one-run lead into the bottom of the unprecedented 10th inning, only to have a near victory slip away after Williams generated some offense. Constantin pitched nine and one-third innings for the Panthers, who once again lost the season series to Williams for the second time in as many years. Despite the disappointing outcome, team co-captain Sophie Dorot '10 was proud of the Panthers' effort. "We fought till the very end and showed a lot of heart," she said.

The Panthers almost had the victory wrapped up in the seventh inning, scoring twice in the top half of the frame. Boylan hammered a two-run home run that seemed to have put Middlebury ahead for good. Williams was able to sneak in a run in the bottom half of the inning, prolonging the rubber match for an addi-

tional two and one-third innings. Margel drove in a run in the top of the 10th inning, putting the Panthers up 6-5. A lead-off double in the bottom of the inning by Williams second baseman Allison Hart spurred the hosts' offense. The Ephs scored twice in the inning to win the game 7-6 and the series 2-1.

"Geena pitched a great game and everyone kept fighting and refused to give up while we were behind," said co-captain Kristin Maletsky '10. "The outcome was certainly disappointing, but it just showed us again that we refuse to give up."

Middlebury returns to action on Wednesday, facing Union College for a two-game series at home. A weekend homestand of four games kicks off on Saturday, as the Panthers will face Castleton State University and Plymouth State University twice each over two days.

Golf teams struggle through soggy weekend tournaments

By Robbie Redmond
STAFF WRITER

The men's golf team competed this past weekend at the annual Williams Invitational against NESCAC rivals and the other "regulars" from around the New England area. Heavy rains slowed play at times, but the skies cleared by Sunday afternoon. Although the soggy conditions made clean ball-striking more difficult, the wet weather softened the greens and allowed for more aggressive approach shots, which is helpful around the heavily bunkered greens at Williams' home course, Taconic Golf Course.

"I think we had a little trouble adjusting to the wet weather at times," said Brian Cady '11. "The course was playing really slow this weekend, and we didn't really attack the greens that well." Middlebury placed fourth in the event with a team score of 644, just 32 strokes behind the host and winner. Williams won the event with a two-day score of 604. The Trinity College Bantams and Hamilton College won second and third place honors, respectively. Middlebury's Jimmy Levins '11 paced the Panthers squad with a six-over-par 146. Andrew Emerson '13 followed up with a 159. Cady and John Smyd '11 rounded out Middlebury's team with scores of 164 and 165.

"In the end, Williams had an unbelievable day," said junior veteran Cady. Williams not only won the event by 18 strokes over second-place Trinity, but three of its players made the All-Tournament team. Middlebury remained just outside of its three perennial rivals, Williams, Trinity and Hamilton. Still, our defending NESCAC champion Panthers hope to turn it around in the upcoming NESCAC championship, which will be also held at Williams.

"Given that we've played this course twice this year, I think we feel more confident heading into NESCACs," said Levins. "I think it's a huge help, especially for the younger guys." The Panthers will have to rely on consistent play from

the whole team in order to hopefully break the tight grip that Williams has on NESCAC competition at the moment. The Ephs have won three of their five tournaments this spring and get the advantage of playing on their home course in the final NESCAC tournament. Nonetheless, this Middlebury team has proven in past years that it thrives under the pressure of the NESCAC playoffs.

The women's team was also in Massachusetts over the weekend for the Jack Leaman Golf Championship. The team played at Amherst on Saturday and nearby Mt. Holyoke the following day. The courses were soft here, too, because of the heavy rains that continued through the weekend. The wet conditions took distance off the teams' drives, "minimizing roll," as Keely Levins '13 put it. The conditions also forced the players to adjust to much slower greens.

As a young team, the Panthers struggled to find their rhythm, finishing in a disappointing eleventh place. Nevertheless, Flora Weeks '12 finished tied for third in the tournament with two brilliant rounds of 78-84 for a two-day total of 162. Keely Levins '13, the newest addition to the Levins tradition at Middlebury golf, placed eighth with a two-day score of 164. The two remained close behind the weekend's winner, Hayley Milbourn. Milbourn and the rest of the Lord Jeffs captured the win in their hometown with a team score of 659. Behind them, Wellesley College and Williams College finished in second and third place.

"This is a young Middlebury group," said Levins. "And in learning to respect that fact, we are starting to put up better scores as the season progresses." The Panthers look forward to continuing their growth as a team at Williams College's Taconic Golf Course next weekend. Taconic provides less of a challenge as far as distance, but the course is well known for thick tree lines that penalize errant drives and heavily bunkered greens.

MCRC falls in Sweet Sixteen of national championship

By Katie Siegner
SPORTS EDITOR

The Middlebury College Rugby Club (MCRC) saw their hopes at a repeat national championship come to an end last weekend, as the team failed to advance out of the Sweet 16 round. Thirteenth-seeded Middlebury faced off against fourth-seeded Miami of Ohio in Saturday's matchup, a game that turned out to be far closer than the disparity in the teams' rankings would imply. In an extremely hard-fought, gut-wrenching performance, the Middlebury side left everything on the field despite a rocky first-half performance.

Both teams came out of the gates hard, and the Middlebury offense was spearheaded by the dominating kicking performance of captain Brian Sirkia '12.5 as well as the speedy play of winger Zach Withers '11.5.

The score remained close until the final 10 minutes of the opening period, in which the Blue defense allowed its opponents 17 points, losing their 10-7 advantage to end the half behind 24-10.

The second half, however, saw a rejuvenated Middlebury team regain the field and its honor. Infused with fresh legs in the form of the fearlessly aggressive Sam Harrison '11, club president Blake Hinckley '10 and new Feb Ben Stasiuk '13.5, the team put Miami of Ohio under pressure early and was relentless for the remainder of the game. The Blue lim-

ited their foe to three points in the half, and meanwhile demonstrated continued strong kicking and an incredible comeback drive.

"In the second half we fought back and salvaged our character," said Kelner. "In the end we only lost by four and I think that is a testament to the mental strength of the guys on the field."

The match came down to the final play of the game, yet despite a brilliant effort the MCRC fell 27-23, resulting in its elimination from the tournament.

The team played a consolation game on Sunday morning, in which it took out the full fury of its disappointing loss from the day before, crushing Cal Maritime 40-22.

"The consolation game was a really important win for the club," said Kelner. "To go out on a high note after the disappointment of Saturday really salvaged the weekend for us."

Seniors Blake Hinckley '10 and Brendan Leanos '10, captaining the team in their final career game, delivered standout performances, and the team cruised to a satisfying victory.

Although the team's championship dreams were foiled, the MCRC ended the season on a high note in terms of the drive and determination they exhibited in the tournament. The team graduates one starter and two substitutes, and given its plethora of young talent, the future looks bright for the club.

Women's frisbee clinches sectional title in convincing fashion

By Kevin Carpenter
SPORTS EDITOR

The Middlebury Pranksters dominated West New England College women's sectionals this past weekend with six straight wins en route to the championship. After dropping the Yale Cup final to Cornell in early April, the women came out strong and won their games this past weekend very convincingly.

The women opened play on Saturday playing UMass, Smith and Williams' and Vermont's B-teams. The two B-teams were both blanked 13-0 and the other two foes were handled easily.

"UMass and Williams put up admirable fights, but they lack depth and higher-level talent," said Hannah Lincoln '10. "None of the games were very tough."

Senior Maggie Bale '10 echoed the ease of schedule and the inherent difficulties in having a weak section.

"We really didn't have any tough games, which is a bit disappointing because the lack

of competition in our section doesn't prepare use for the much better teams in our region," said Bale. "We haven't lost to a single team in our section this entire year, and in most games we win by a significant margin."

Co-captain Hannah Waite '11 commented that the Pranksters were their own worst enemy at certain points, notably in the UMass game.

"While [UMass] wasn't necessarily the best team we played, we struggled in the start of the second half to keep our momentum going," said Waite. "But once we got going we played really well against their four-man zone."

The team has experienced huge success recently, having won 12 out of its last 13 games. The winning attitude likely stems from strong, upperclassmen leaders and a talented, deep pool of younger Pranksters.

Waite and Bale pointed to the veteran leadership of Lincoln and Liz Hand '09.5 and as the key to pumping up the team. But the accolades were aplenty for the underclass-

men as well.

"The majority of our team is underclassmen and our success is highly dependent on them," said Bale. "I do want to shine some light on Grace Compton '12. She's a machine on all parts of the field, with great cuts to get open down field and confident and calm as a handler."

Lincoln cites Karly Wentz '13 as a key player in the zone, as she "did an excellent drop playing the mark, and relieving our upperclassmen for points when it was really needed."

The amount of talent speaks to the team's depth. With about 20 players on the roster, the Pranksters are able to cycle in players and allow for rest and recovery time. This depth and endurance was evident across the field at sectionals.

Our Handlers were both focused and patient and the cutters on offense worked really hard and had their heads in the game," said Lincoln. "On defense, our zone shut down all the teams. And since everyone

cycled through most positions on zone, it was a unanimous victory for all the players." Despite the domination displayed this past weekend, the women are cognizant of the road ahead to Nationals and the difficulties associated with playing in a weak sectional.

"This win does a lot for our Nationals hopes," said Waite. "Even though it was only sectionals, this win will likely give us a very good seed at regionals, which means that our Saturday play will be against 'not-so-top-tier' teams."

But the path to a Nationals bid is littered with many obstacles. "Other teams in our region will provide much more competition at regionals in Amherst," noted Bale. We have to work really hard in the next few weeks, but Nationals is definitely within our reach."

Lincoln is quick to emphasize the importance of practice in achieving this goal. The women have several weeks to hone their skills and sharpen their flicks before they face a stronger set of teams at regionals on May 8 and 9.

Masur '10 assumes his role as 'stud' with three goals on Saturday

CONTINUED FROM PAGE 24

is no measure of confidence instilled, bleeding stopped or teammates inspired. That is the true value of a star.

In both basketball and lacrosse, great teams win championships, but great players are often the difference in individual matchups.

The 2010 Panthers are still trying to identify their stud, but no one on the team will admit it. "We are all determined to keep getting better everyday in practice, learn from our mistakes and compete every time we get a chance to put the Middlebury jersey on," said Bart Witmer '10, when asked about individual standouts.

Personally, I thought this was going to be the season of David Hild '11. He has the physical tools of Jim Cabrera '08 with a recognizable work ethic. He seemed poised to make the leap from talent to star.

After an up-and-down start, he ephemerally embraced that role two Tuesdays ago against Skidmore.

Having been held scoreless up to the two-minute mark in the third quarter and with Skidmore only a goal behind, Hild took ownership of the game. He completed his hat trick in the final 17 minutes to ensure this must-win game did not elude the Panthers. While no

single player can win a game, they can be the difference, and he was.

After a painfully sloppy first half this past weekend against Trinity, it was obvious Middlebury was a far superior team, but they were playing terribly. When the Bantams took the field for the second half, their gold jerseys looked eerily like the garb of previous underdogs Connecticut College and Bowdoin.

Coach Campbell made the astute choice of huddling for less than half of the 10-minute break, allowing players to toss among themselves and think.

Jack Masur '10 and Pete Smith '10 clearly thought it was time for them to make an impact.

Masur scored two minutes into the second half on an assist from Smith and resuscitated the ailing Panthers. More than Masur's three goals or Smith's three assists, their combined ownership of that quarter and game crushed the surging Bantams, while carrying the sickly Panthers. Good teams win even when they play poorly and often great individual efforts shine through.

Just as players who can succeed in crunch time key important regular season wins, they can earn their piece of a title.

"As a senior, I've had the opportunity over the past few years to watch some great players

make plays in big-time situations. This year we have great leaders on this team, and we trust each other to make the right decision. I have complete confidence in my teammates to make a play with the game on the line, and I know that they have the same trust in me," said Masur when asked about having the ball in big moments.

This week, someone will need to standout

if the Panthers hope to extend their winning streak against Tufts. "The great thing about our team is that we have lots of guys who are ready to step up when we need it," added Masur.

Analysts seem to think contenders need one stallion to carry them, but maybe the Panthers' rotating cast of thoroughbreds can provide the same momentum.



Andrew Podrygula, Photo Editor

First-year Scott Redmond '13 beats a defender and positions himself to get a short-range shot off.

Women's tennis reaches top NESCAC rankings

By Damon Hatheway
STAFF WRITER

The women's tennis team improved to 12-1 on the season with impressive performances on Saturday and Sunday. The Panthers defeated 11th-ranked Bowdoin 6-3 on Saturday before beating Colby and Colby-Sawyer on Sunday.

The two victories over conference opponents propelled Middlebury to a 4-0 record in the NESCAC, placing them atop the league standings.

After beating conference rivals Bowdoin on Saturday, the Panthers continued their dominating play, overpowering Colby 7-2 and then sweeping Colby-Sawyer 9-0 on Sunday.

Head coach Mike Morgan continues to be encouraged by what he sees.

"I was very pleased with the efforts and energy of the team through a long weekend," said Morgan. "Everyone on the team contributed this weekend."

Sophomore standout Victoria Aiello '12 recognized the significance of beating the 11th-ranked team in the country.

"This weekend was one of the first times we were really challenged as a team," said Aiello. "I think we proved that even with a young team, we can handle everything that comes from being the underdog. In win-

ning, I think we've established ourselves as a threat and though we still have a lot to prove, we've earned some respect and some confidence that could be key to our coming domination."

After a tough match against Bowdoin, Morgan had more flexibility on Sunday to experiment with his team's lineup.

"Colby and Colby-Sawyer were both

WOMEN'S TENNIS

Saturday, April 2

Bowdoin	3
Middlebury	6

Sunday, April 3

Colby	2
Middlebury	7

Sunday, April 3

Colby-Sawyer	0
Middlebury	9

great opportunities to test our confidence and work on a couple of projects in doubles," said Morgan.

The team is certainly playing with confidence. The Panthers are winners of seven straight matches and a loss to Lynn University from being undefeated.

While the Panthers' seven-match win streak is a testament to the talent and strength of the team, both Aiello and Coach Morgan are aware of the challenges that lie ahead.

"It only gets tougher from here so I will be excited to see how the team responds to the challenge," said Morgan.

Over the next two weeks the Panthers have matches at Williams, against the top-ranked Ephs, at Amherst, against the second-ranked Lord Jeffs, and play host to Tufts. Understandably, Morgan is not looking beyond the upcoming schedule.

He and his team are not focused on what they can accomplish, but the matches ahead.

Morgan believes that "at this point, playing in the toughest conference in the country, and with our three most competitive matches of the regular season coming up against Williams, Amherst and Tufts, a very tough top-10 team in my mind, it has nothing to do with 'possible potential' and everything to do with heart."

While the upcoming schedule appears daunting, the Panthers continue to show that they have the ability to beat anyone the play.

"It is always nice to show to ourselves and others that we can play well and bring good results against some of the better teams," said Morgan.

Or, in other words, Williams and Amherst, beware.

The women played Williams on Wednesday and take on Tufts on Saturday.

Crew looks to build on spring success

by Katie Siegner, Sports Editor

Step aside, UVM; the title of first-ranked men's varsity four boat in New England now belongs to Middlebury. The Middlebury men's and women's crew teams have started off the spring season with admirable success, capturing several first-place finishes in their regattas the past two weekends. The program, which has had to become largely self-sufficient in terms of funding this year, is nevertheless as strong as it has ever been, and the teams are excited to carry this confidence into their final races of the season.

Two weeks ago Middlebury crew raced at the Big Three regatta against Bowdoin and Amherst, two of the team's principal rivals. The regatta was only for boats of four, which is Middlebury's strong suit, although the team is currently transitioning to an eights program.

Middlebury dominated the competition, as the men's first, second and third boats won their heats and the women's first and second boats also emerged victorious.

"Our success is a testament to the hard work that we put in starting in September and running straight through fall and winter to the spring season," said men's captain Michael Chock '11.

Rower Brooks Coe '12 added, "It was the highlight of our year thus far."

Last weekend the teams traveled to Saratoga Springs to take on the formidable UVM and lesser foes Albany and Skidmore. The men's first varsity four and eight boats beat UVM, while the women's four won convincingly against Albany and Skidmore and their first eight lost to UVM.

"Middlebury crew has never been as fast or as strong as it is now," said Chock.

The teams are pumped up for their next two big regattas, New Englands on May 1-2 and the Dad Vail Regatta in Philadelphia on May 7-8. The men and women plan to focus on their fours in these regattas, as their competitive edge lies in this boats.

The Middlebury Great Eight				
Rank	Team	Carpenter's Comments	4/15	
1	Men's tennis (13-2)	Enjoy the glory of being at #1. It may not last with the girls playing like this.	1	
2	Women's tennis (12-1)	How are the women not top-ranked with this record?	3	
3	Men's lacrosse (7-3)	Looks like Jeb's article got through to you guys.	5	
4	Softball (15-8)	Ineffable sadness set in after that extra-inning loss to the Ephs.	2	
5	Men's Golf	I heard the weather was terrible for you guys. You're troopers.	4	
6	Women's lacrosse (5-6)	Tufts seems like a must-win game at this point but it won't be easy.	7	
7	Women's golf	Seventh in the Great Eight but first in our hearts.	—	
8	Baseball (6-11)	Hope you enjoyed the weekend off.	—	

Andrew Podrygula, Photo Editor
Men's tennis once again tops the 'Great Eight.' The Panthers are 13-2 with three matches left in the season before the NESCAC tournament.

Eliot Jia '10 punishes NESCAC foes

By Will Silton
STAFF WRITER

Middlebury men's tennis hosted Bowdoin and Colby this past weekend, earning a pair of unchallenged wins in NESCAC play. To date, it was undoubtedly the team's most convincingly dominant weekend, as not one player or doubles pair lost a set.

The Polar Bears, who were the first Panther opponents in Nelson Arena, came into the match ranked in the top 20 nationally and were expected to test Middlebury's NESCAC supremacy. The Panthers, however, came out with a roaring start and quickly took over the match.

Middlebury won each singles match in straight sets, highlighted by a cutthroat 6-0, 6-0 whooping handed out by Conrad Olson '10, a 6-2, 6-0 conquest by Andrew Thomson '10 and a forceful 6-3, 6-0 triumph for star Andrew Peters '11, who had no trouble with Bowdoin's best and very talented singles player, Stephen Sullivan.

After Peters and company led the way in singles play, Middlebury doubles came out to sweep match play against Bowdoin, a feat never previously achieved by the Panther seniors.

The Polar Bears have historically given Middlebury headaches in doubles play, but the Panthers won each of the three matches by at least four games. Thomson and

MEN'S TENNIS

Saturday, April 17

Bowdoin	0
Middlebury	9

Sunday, April 18

Colby	0
Middlebury	9

Andrew Lee '10 handled Bowdoin's top pair, 8-4, as did Peters and David Farah '12 in the number three slot. On the day, however, the Panther squad was led by Olson and Eliot Jia '10, who dusted a tough #2 doubles team 8-1 and were the consensus stars of the day.

"Jia and Conrad played really well," noted Peter Odell '10, "and

it looked throughout the [doubles] match that Jia was having a lot of fun spiking almost every ball."

"Jia definitely stood out this weekend," added Thomson. "His doubles play has been spectacular this year. He has worked especially hard to improve his fitness and it has benefited every part of his tennis game. He gets to every ball that much quicker and it allows him to use his shot-making ability."

Middlebury then cruised to another 9-0 victory over Colby, able to rest five of its top six singles players.

Again, each Panther won his respective match in straight sets. Jia added another success to his daily resume, having no trouble in a 6-0, 6-1 victory at #2 singles. Peters kept Colby's top singles player at bay, posting a 6-2, 6-2 victory.

Youngsters Derrick Angle '12, Spencer Lunghino '13, Chris Schlachbach '13, and Will Oberrender '13 all got some great reps and proved their talent by winning every set at least 6-4.

"Beating a team like Colby 9-0 while resting a lot of players just shows how strong and deep our team really is," said Odell.

Indeed, the Panthers seem to be clicking on all cylinders as they move to 6-0 in the NESCAC and 13-2 overall. With three more matches to go, Middlebury is in strong position to make a push in the national tournament, and is enjoying every minute of it.

"It is just too much fun playing for our team this year," said Thomson, "and I simply feel lucky to be a part of it."

The Panthers take on Skidmore on Friday before they finish with NESCAC foes Williams and Amherst the following weekend.



Andrew Podrygula, Photo Editor

Andrew Peters '11 sets up to crush the ball back to his opponent in singles play.



Andrew Podrygula, Photo Editor

The Panther offense kept the pressure on the Bantams in Saturday's 9-2 blowout.

Bantams take the brunt of Panther aggression

By Jeb Burchenal
STAFF WRITER

As the NBA playoffs opened this past weekend, analysts took their turns predicting each series' winner. Some dug through the numbers, while others followed their gut. If there was a constant thread, each analyst devoted serious attention to an individual star's ability to come through when his team is in need. To be a contender in the NBA, each team must have a guy they turn to not only with the game on the line, but when they need to stop the bleeding or jumpstart everyone else on the floor.

Most people underappreciate the similarities between basketball and lacrosse. The differences are obvious: equipment, scoring, substitutions and players on the field/court. But on paper and in execution, both offensive and defensive plays look very similar in basketball

and lacrosse. Defensive rotations in basketball are very similar to slides in lacrosse; moving without the ball is key; funneling your offensive player towards help is crucial; one player can dominate.

Yes, comparing NBA megastars to D-III standouts is a reach, but think about this: Kobe Bryant — the most notable NBA player not named LeBron — either scored or assisted on 34 percent of the points scored by the Lakers during the run up to the championship last season; Mike Stone '09 — the most recent Middlebury player to be drafted into Major League Lacrosse (MLL) — either scored or assisted on 32 percent of Middlebury's goals during its run to the NCAA semifinals last spring. Those numbers reveal much of how important each player was to his respective team, but there

SEE MASUR '10, PAGE 23

Women continue uncharacteristic slide with losses to Dutchwomen and Lord Jeffs

By Julia Ireland
STAFF WRITER

Middlebury dropped its fourth NESCAC game of the season to the Trinity College Bantams on Saturday. The Panthers had a tough week overall, losing to both Union College and Amherst College in midweek games before hitting the road to face Trinity on Saturday.

The Trinity women's lacrosse team is definitely on the rise. In the last 20 meetings between Trinity and Middlebury, Middlebury had won nineteen. But Trinity stole Middlebury's chance at 20 straight wins with a convincing 12-8 defeat of the Panthers. With the win, Trinity remains in the first-ranked spot in the NESCAC, improving to 10-1 overall and 6-1 in the conference. Middlebury now holds the seventh spot in the NESCAC.

Trinity was all over Middlebury from the start of the game. The team had a four-goal lead after the first

seven minutes of play, with goals coming from three different Bantam scorers.

The Panthers struggled to respond, but they were able to get three goals on the board before halftime. Middlebury finished the first half with a six-goal deficit to face in the second, Trinity was dominating 9-3.

"We forget sometimes that in the past, we have been the number one team to beat, so teams really get up for games against us," said Chase Delano '11. "We have histories with most of the NESCAC teams where they have been able to win only a few of our contests. We are a team they naturally want revenge on."

In spite of early setbacks, Middlebury came to play in the second half. Trinity was able to get a few quick goals on the board, but Middlebury rallied to score four unanswered goals to come within four goals of Trinity's lead with just under six minutes left in the game.

Middlebury's goals came from the usual suspects. Senior tri-captain Dana Heritage '10 and Sally Ryan '11 both added three for the Panthers, while first-year Margaret Souther '13 and Liz Garry '12 added one apiece for Middlebury.

Senior tri-captain Catherine Gotwald '10 led the defense with five ground balls. However, despite her effort, the Middlebury defense struggled to hold Trinity off. The Bantams earned nine free-position opportunities throughout the game and successfully converted six of them.

"I don't think it was an issue of effort," added Delano. "We played hard, especially for it being our fourth game in a week, but Trinity was really on their game and they were able to win the battles all over the field."

Trinity was able to pepper goalie Lily Nguyen '12 with 33 shots on net. Nguyen, who currently has the high-



Kylie Atwood

Rookie Michaela Colbert '13 gave the Union defense a run for its money.

est save percentage in the NESCAC, finished with an impressive 14 saves in the game.

Trinity ended Middlebury's late scoring spurt when Bantam goalie Gina Dinallo stopped a shot by Souther late in the second half to gain possession for her team. Dinallo finished with nine saves for Trinity. The Bantams were able to maintain possession for the remaining five

and a half minutes of the game. They effectively stalled the game to prevent Middlebury possession and any further chances on goal.

Middlebury will take on Tufts University next, a team that is currently ranked third in the NESCAC and has suffered only two losses thus far this season. The Panthers will play the Jumbos at home on Saturday at 2 p.m.

this week in sports

Softball

The women top Williams twice but drop the third in an extra-inning thriller, page 22.



games to watch

Women's lacrosse vs. Tufts, Saturday 2 p.m.
Softball vs. Castleton St, Saturday 12 and 2 p.m.

Women's tennis

The 12-1 women ran the table on three teams this past weekend, page 22.

